

The late 60's and early 70's was the peak of the Cultural Revolution in the western world.

Stories from the revolution have usually been told from the centers of western civilization - New York, Los Angeles, San Francisco, London and Paris.

If the stories are not set in these hubs they are usually told from the point of view of characters that come from these hubs and explore the rest of the world.

By contrast, this story takes place at the very physical edges of western civilization, yet its effects on people's lifestyles and worldview continues to be projected to every corner of the globe.

In the late sixties in remote country towns in Australia, small groups of dirt-poor surfers experimented with scraps of what they knew of the changing world and blended it with their own rugged environment to create a completely new way of living.

Drift is the story of two brothers who are passionate about the same things - a desire to live a life around the ocean that will also somehow provide their living. Their dream is united, but the two boys have completely different approaches to how they will be realized.

Older brother, Andy Fisher's world, is the 'real world' of a poor, broken and displaced family. His mother and brother, Jimmy have escaped a violent past and escaped to one of the most remote places on earth.

Andy's dreams are to compete, excel and flourish on the world stage using everything he has around him as fuel for his burning ambition. The two rocks that stabilize his world are his mother and his lover Lani. But the spark for his dreams is his younger brother Jimmy.

Jimmy is affected so deeply by the past and his surroundings that he has detached himself, and often completely retreats into his own 'inner world'. He gradually responds to the patient encouragement of his family and the seeds of his growing artistic talent. Tragically, he also connects deeply with his brother's girlfriend, Lani.

With all of this support and love Jimmy begins to 'live his art' through wild ocean expeditions and ground breaking surfing equipment designs. He becomes a fearless freak who inspires many followers to his mystical path.

While Andy builds a solid business structure, brick by brick, behind Jimmy's inventions. Together they create the beginning of one of the world's first surf wear empires - Drift.

Unfortunately, just as the extended Drift family are aligning and seeing some success, their world is ripped apart. The dangerous underworld from which they emerged, threatens to violently drag them down and destroy them. They all must learn to find a way to combine all these powerful forces and 'drift' into the best people they can be.

Andy's journey is the external story of a drive for personal and global success. While Jimmy's internal artist's journey is created in the way he deeply understands the ocean.

Here in this journal, Jimmy documents the turmoil, love and humor that makes up his family history. He also charts his fearless expeditions into the future and unknown world beyond the edges of civilization.

>>



Jimmy's
BOOK



KEEP
OUT



Sydney
1957



Andy's birthday

Mum

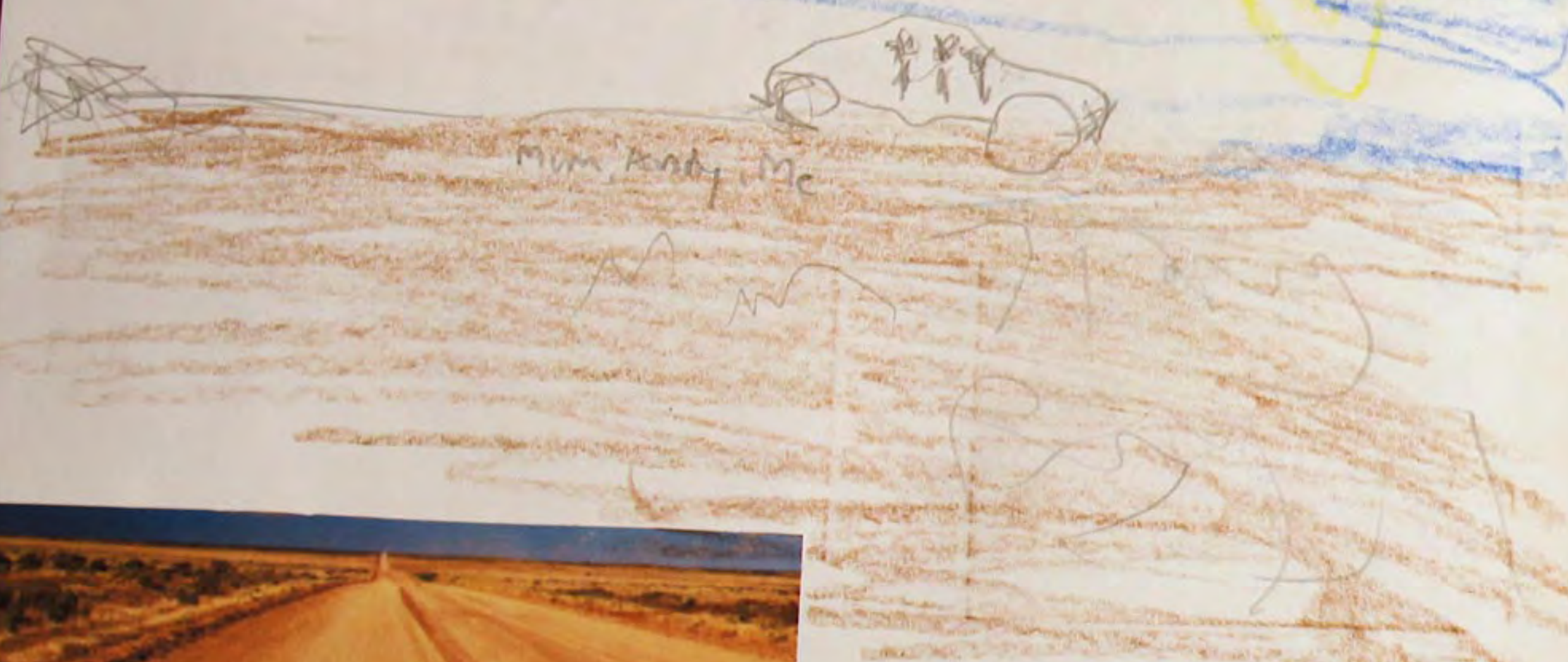


DW house

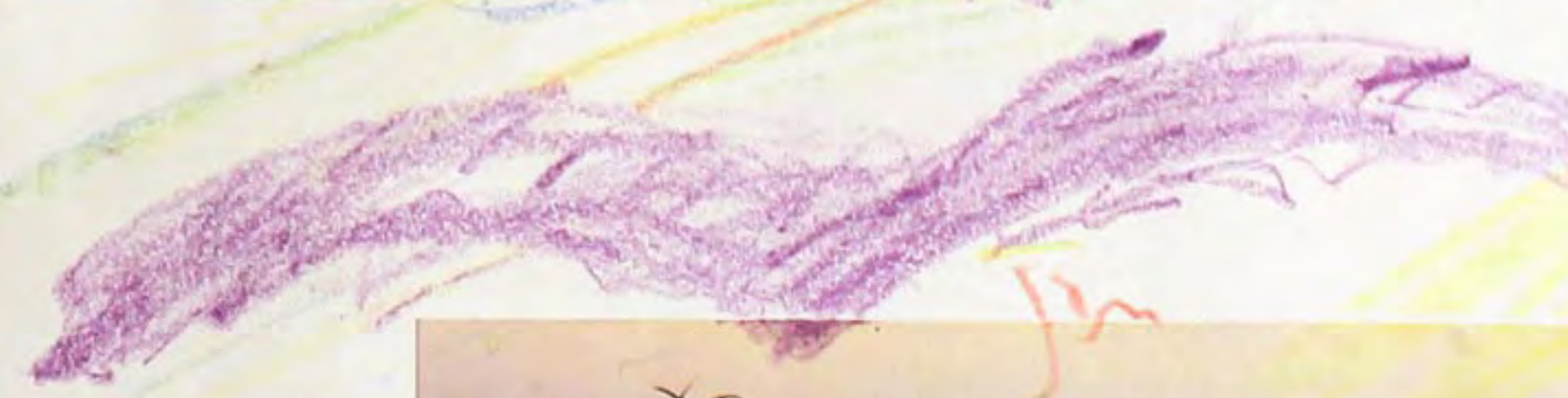


me and dad





2.



3.



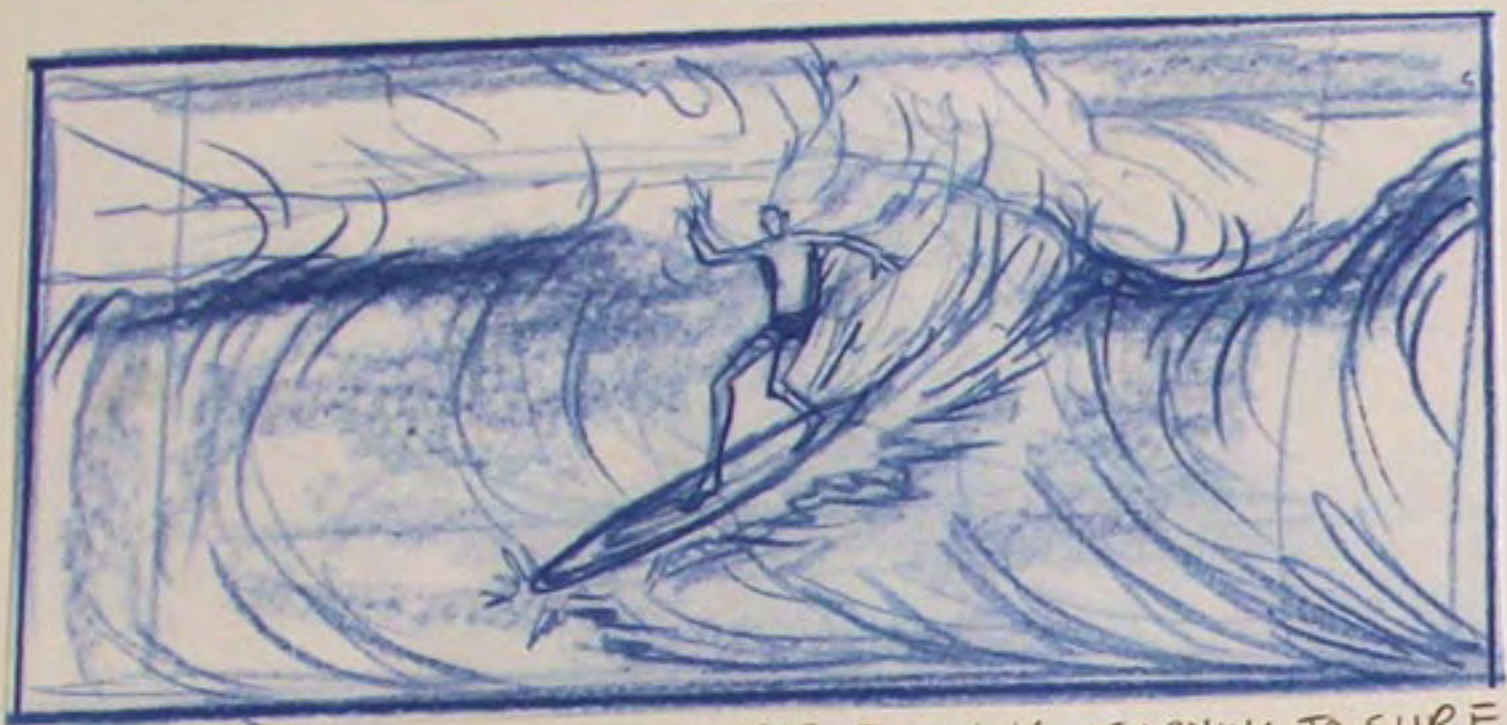
ME



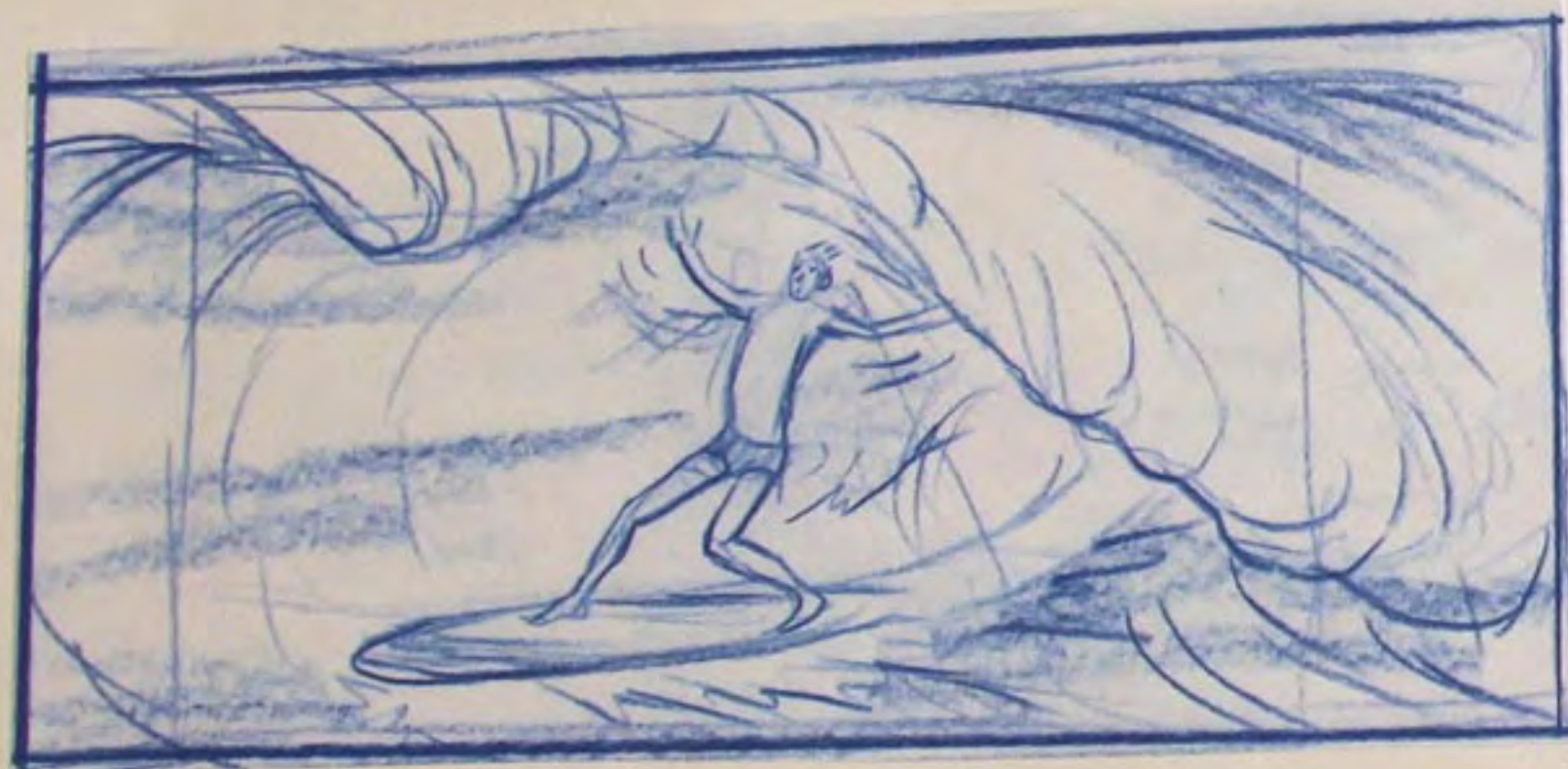
ANDY AND ME, TRESPASSING ON SMYTHI FARM, LOOKING FOR UNRIDDEN SURF BREAKS



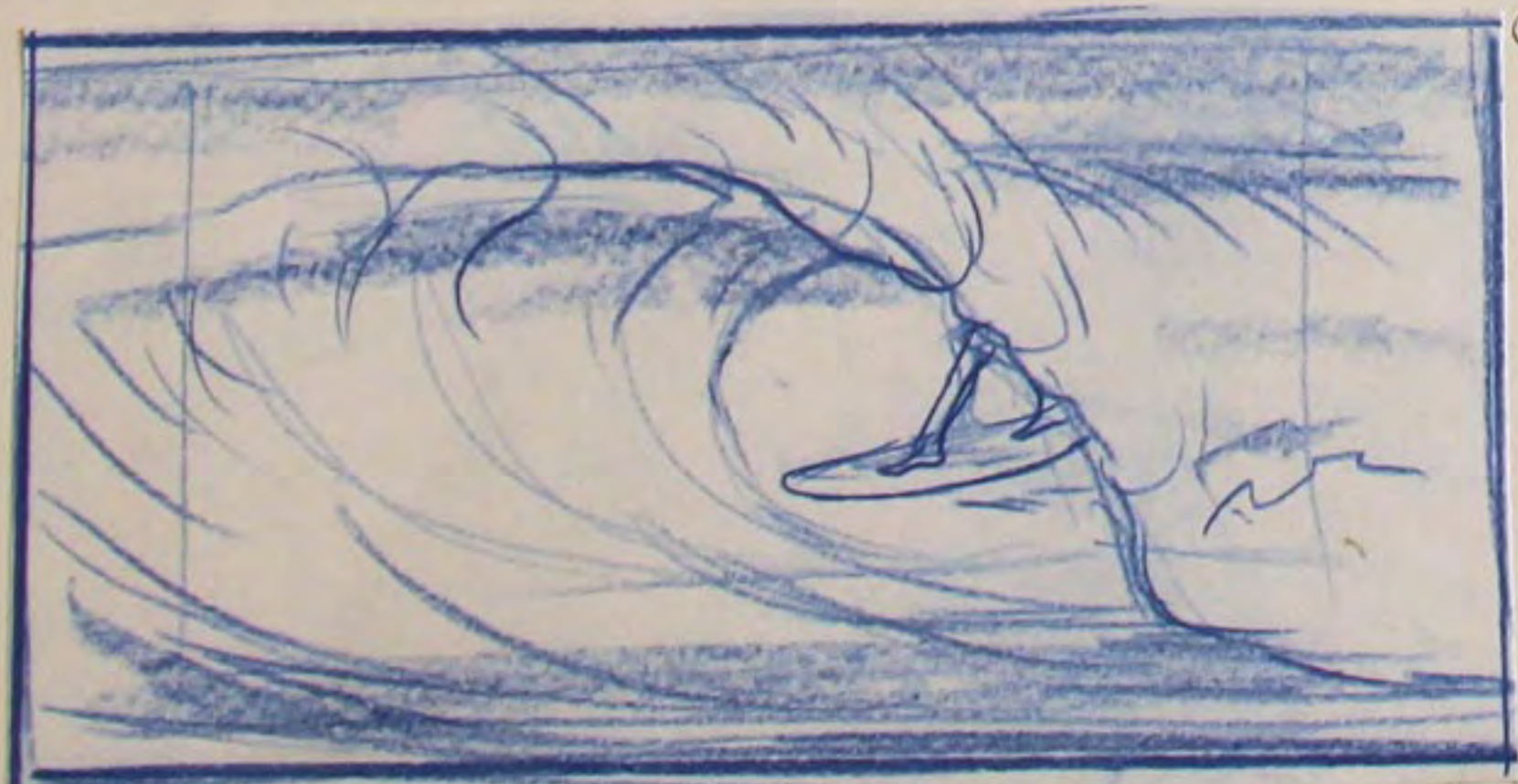
School... or this?



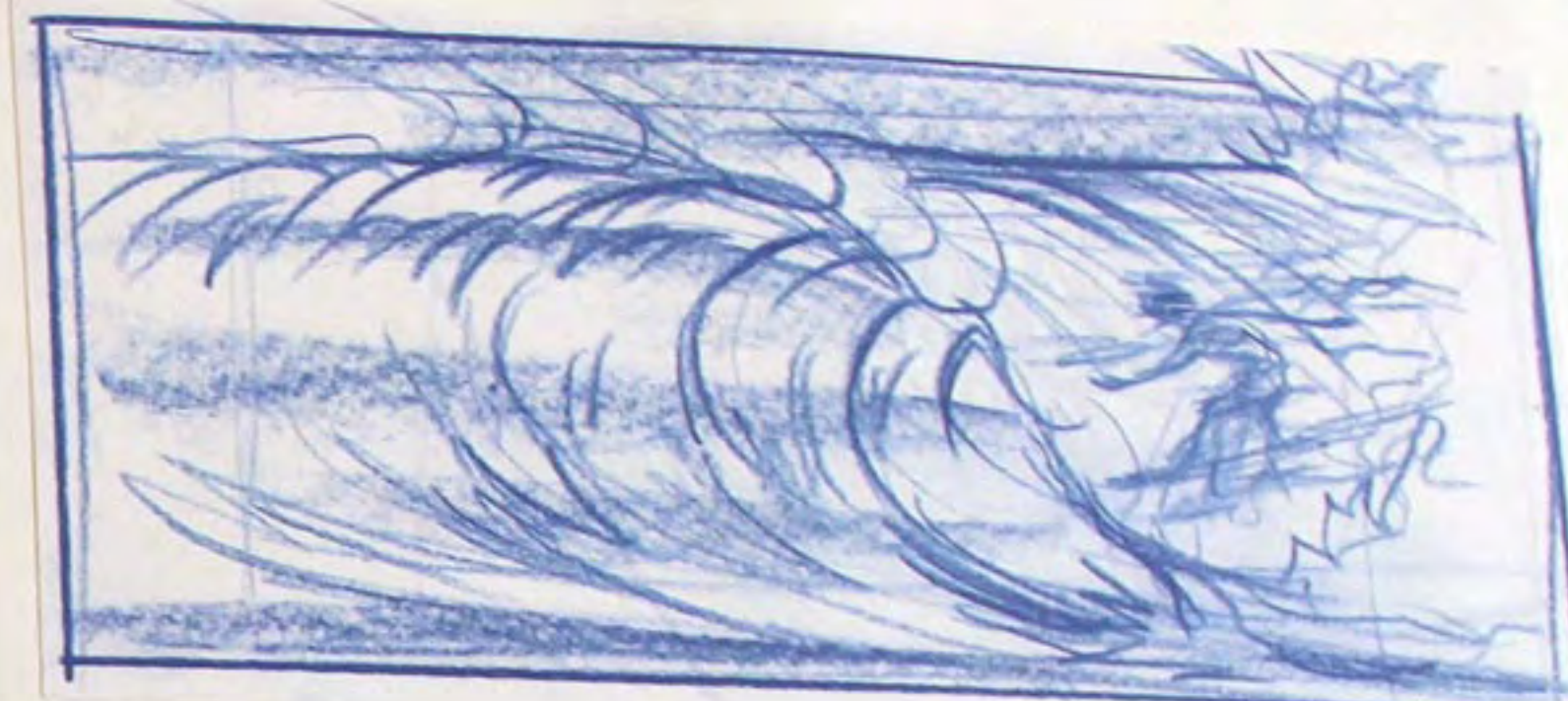
1965 JIMMY, 16, LEARNING TO SURF ①



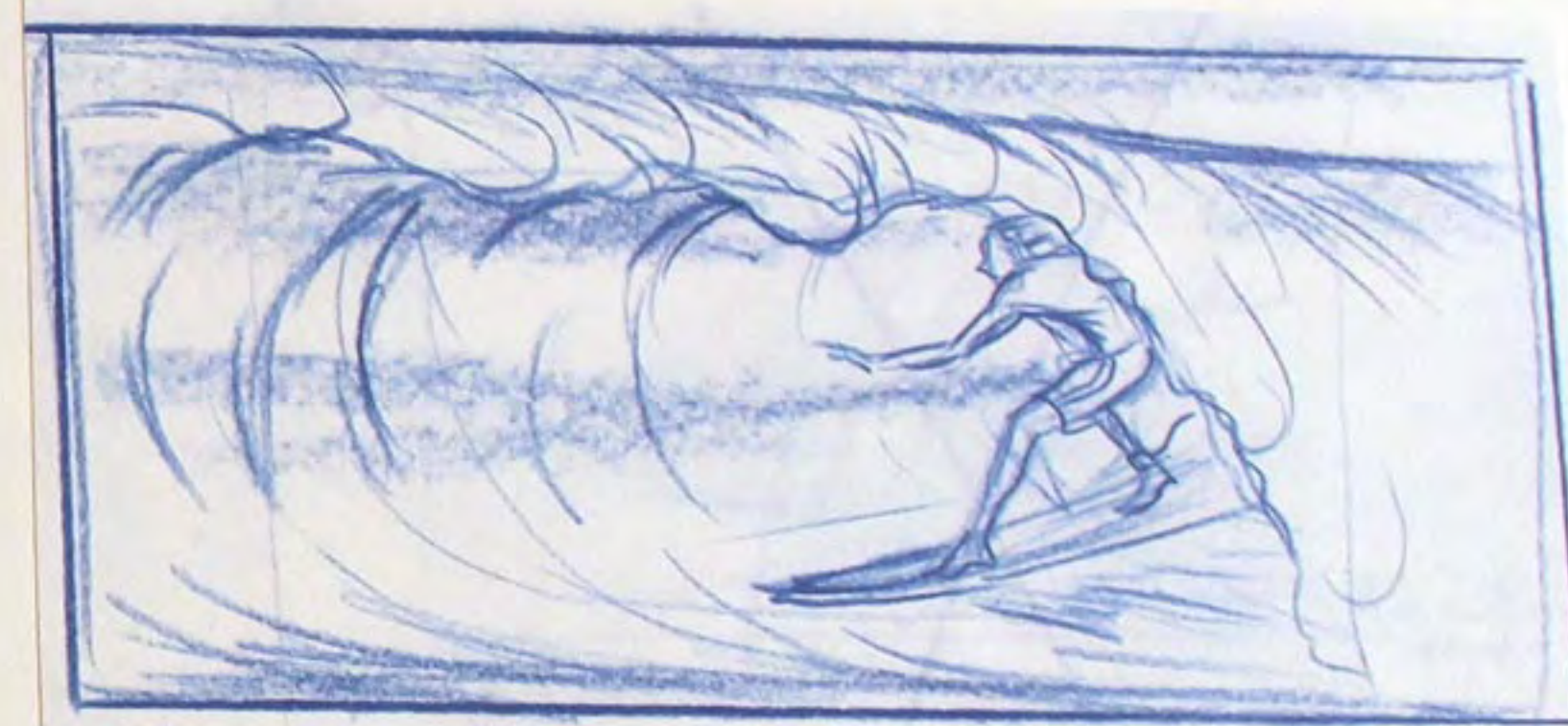
②



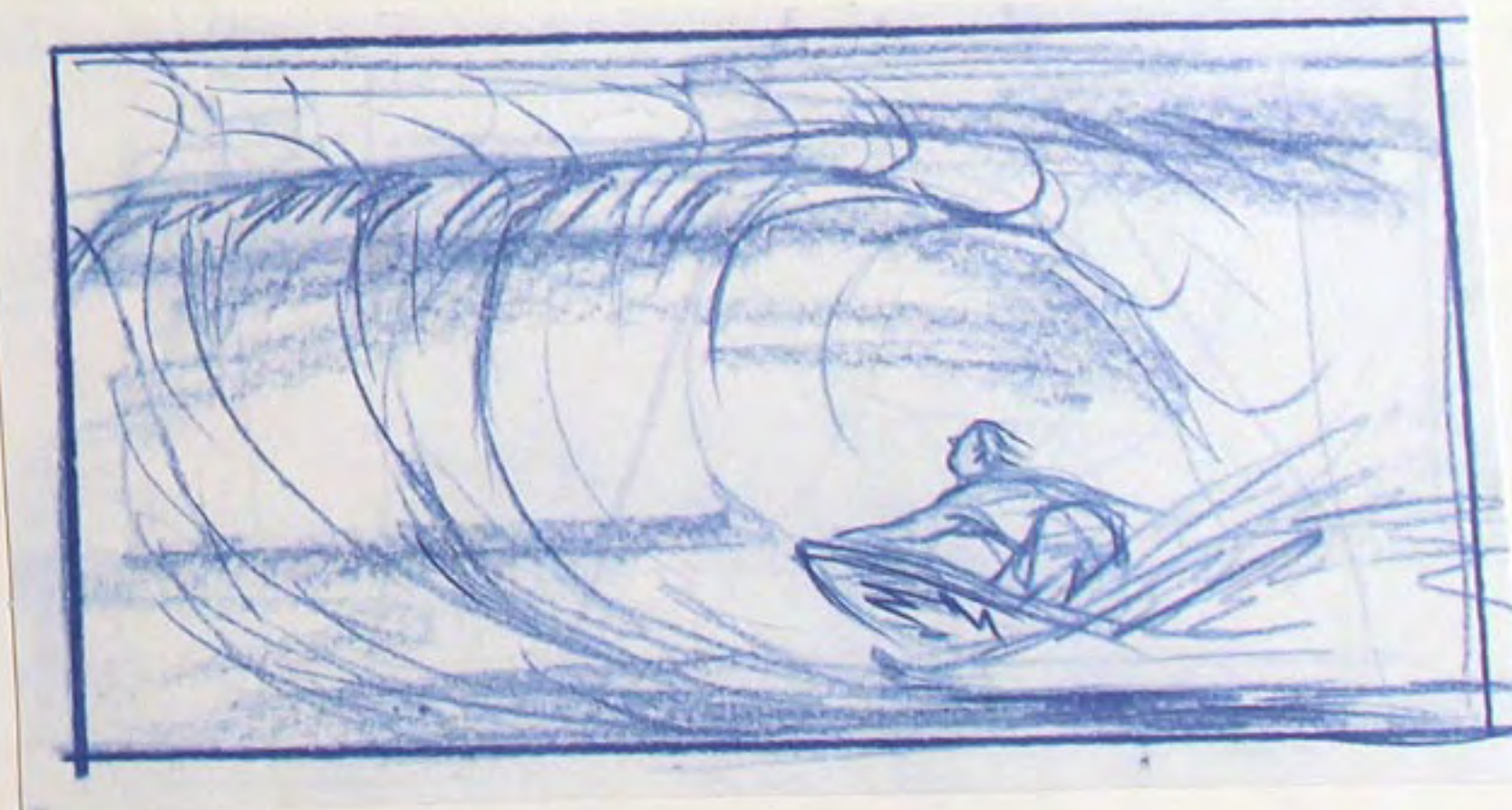
THE WAVE MATCH DISSOLVES PERFECTLY TO...



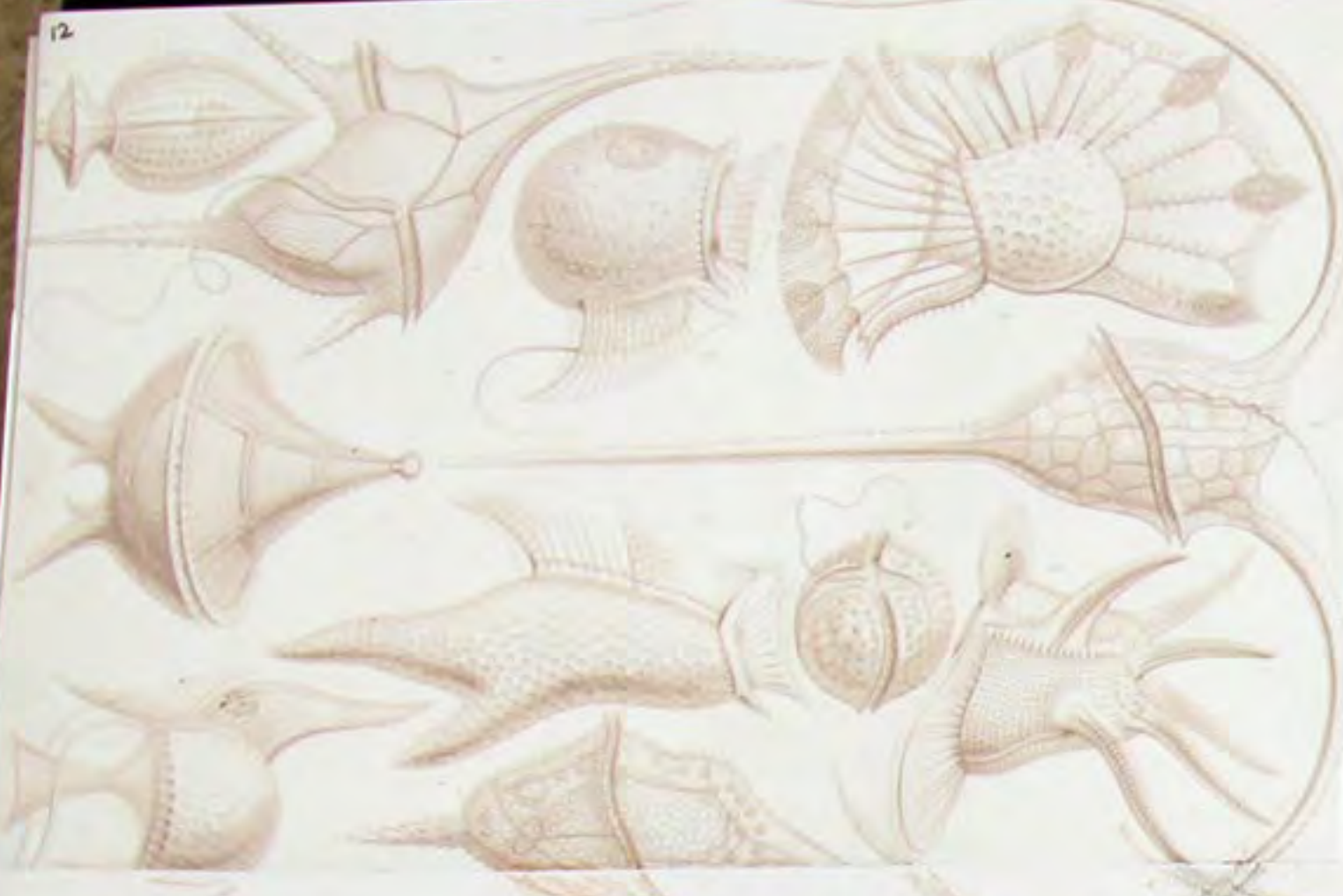
...1971. JIMMY, NOW 23 YEARS OLD... ③



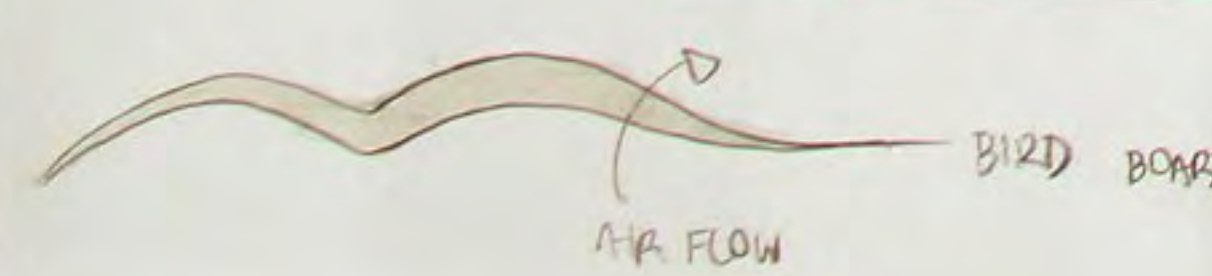
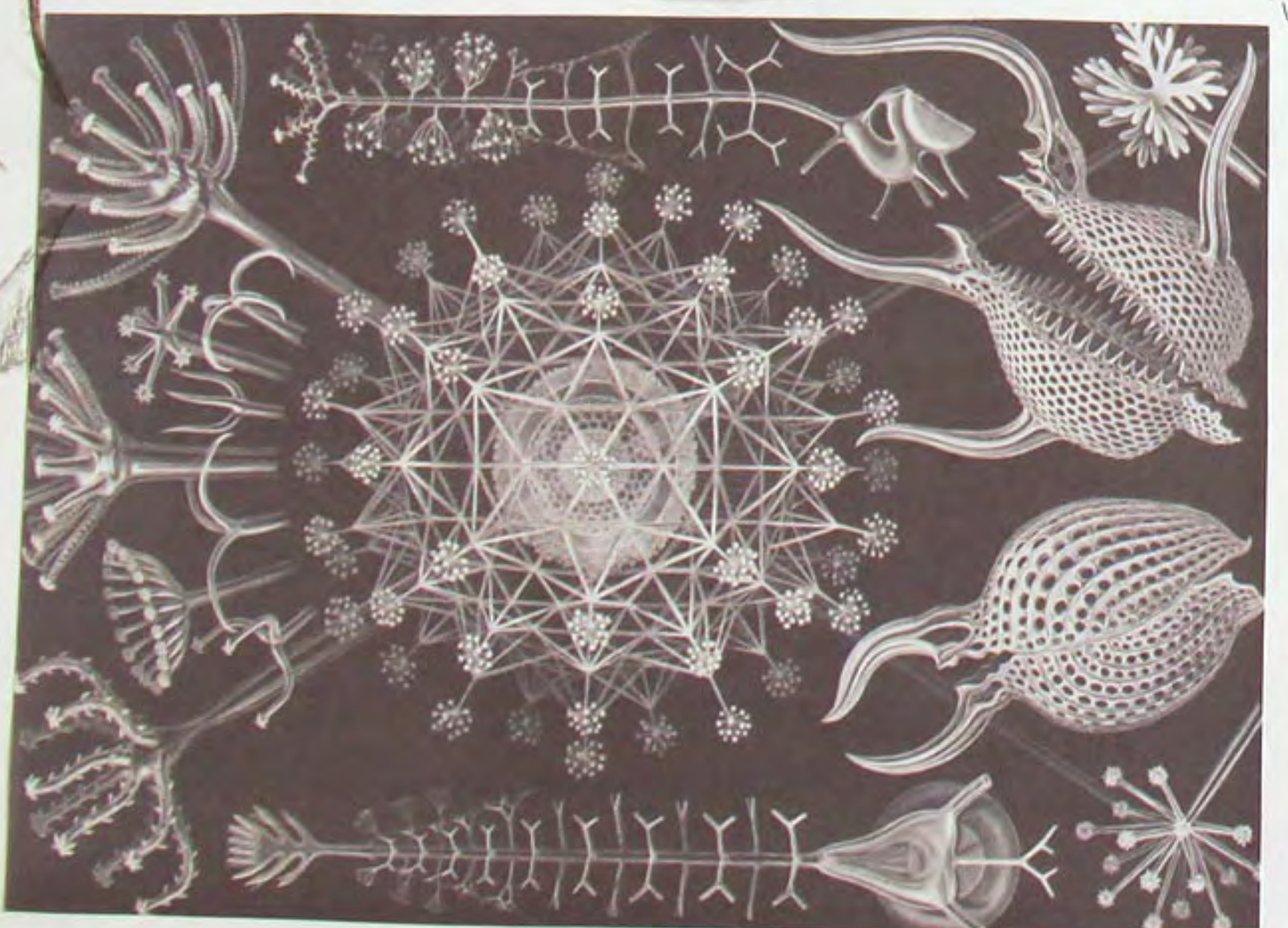
...AND RIPPING! ④



⑤



NATURES DESIGNS
WORK BEST



FLEX TAIL

Surfing as Art

When an opponent comes forward, move in and give him a "kick" about halfway between and they claim nothing from. Some have said it's an opponent and some say it's an art. Perhaps it's a mixture of both in the work of artists. The art of people who take the opponent's own force to counter him.

"When an opponent comes forward, move in and give him a "kick" about halfway between and they claim nothing from. Some have said it's an opponent and some say it's an art. Perhaps it's a mixture of both in the work of artists. The art of people who take the opponent's own force to counter him."

This is the action of a man coming a surfboard on a wave. The wave lights out a bit of power, the surfer moves into the barrel to give it. The surfer moves, moves into the barrel and back, the surfer stands off the wide open face of the wave, using the downward fall of his board into a clean arc of beautiful contempt.

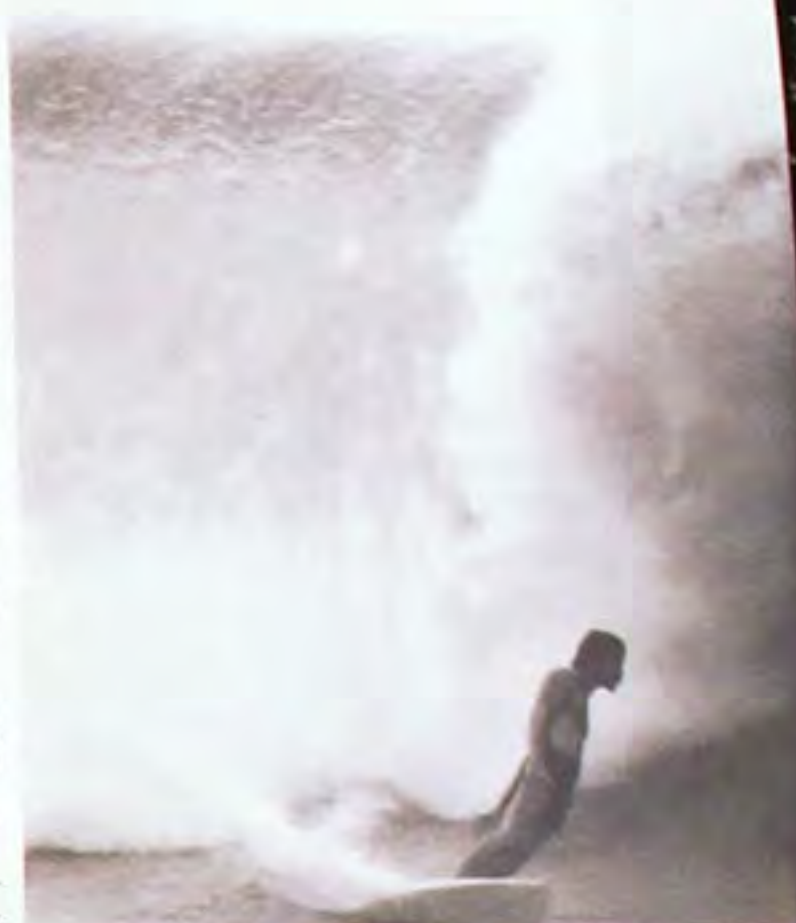
From the perspective of the artist surfer, it's a beautiful thing.

"The art of dance is to harmonize with the opponent in a dance that carries harmonies and respects the force of the opponent for one's own purposes." May, sometime and which master dancer Lander. "In dance, we are taught to 'blend' or harmonize with our opponent, so that we enter a dance in which we carry harmony and respect the force of the opponent for our own purposes.

"In surfing, some see the ocean as an opponent that has a "challenge" to get us. But the true surfer carries harmonies with the wave, harmonizing and respecting the force of nature's ocean in a dance of harmonizing beauty.

"With art requires balance and tension, and attention to the clean action in the middle of things."

The art of the dance, as personified in Gerry Lopez of the Pipeline on Oahu's North Shore. He is, style grace under pressure—these forms of expression are the name of the game in surfing.



LOPEZ, SOUL ARCH STYLE!



ME AND MY FIRST SURF TRIP

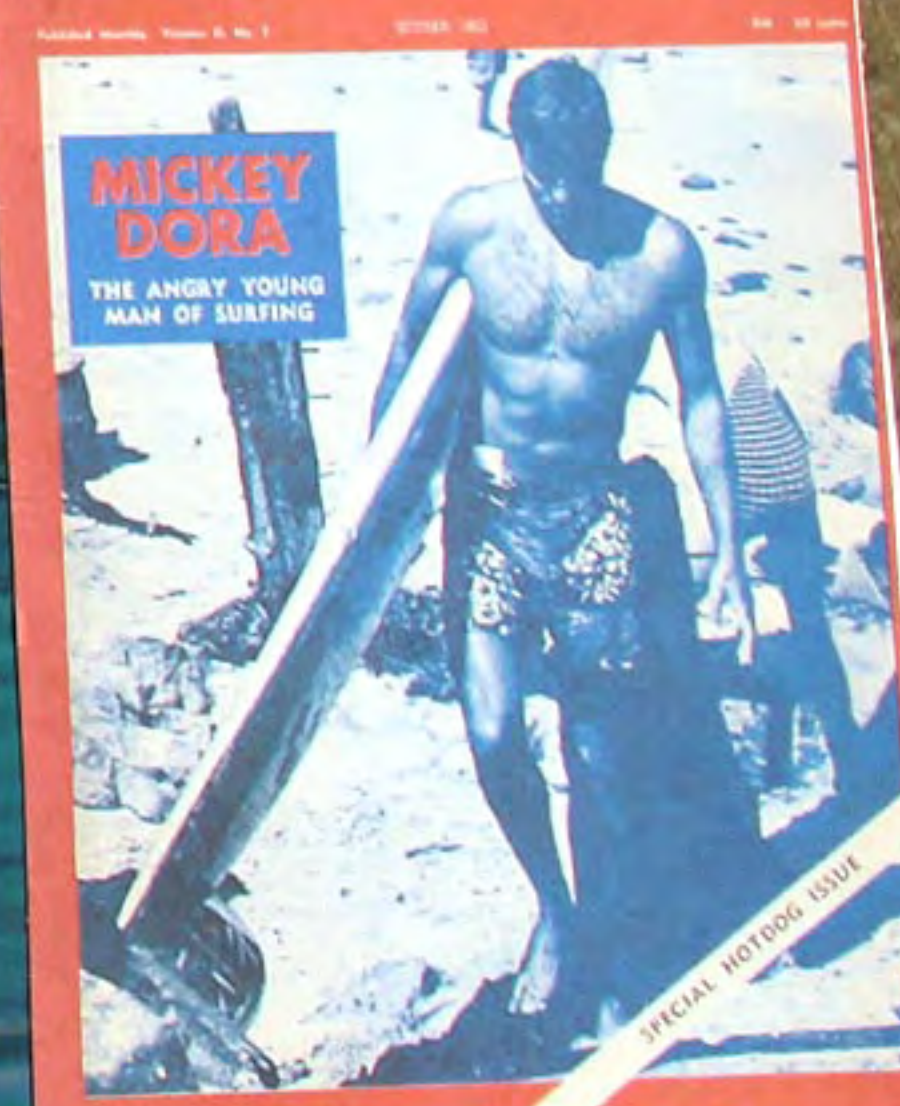


tracks



M.P. - THE KING!

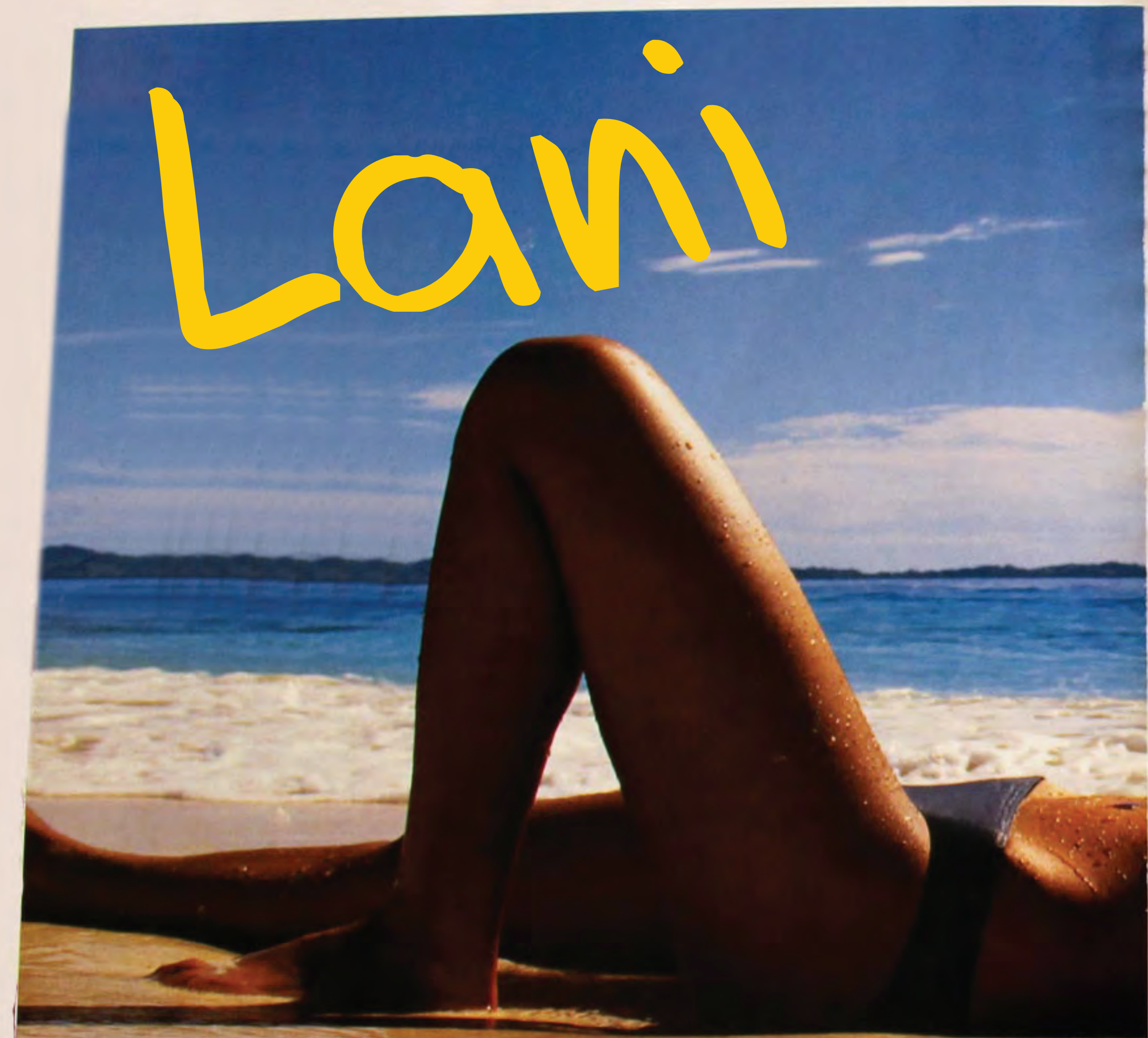
SURF GUIDE



SPECIAL HOTDOG ISSUE



Lani



CLAIRE IS THE MOST SEXY FUN GUY I'VE EVER MET NOT THAT I KNOW THAT MANY. PLUS SHE CAN SURF BETTER THAN MOST GUYS!



Growing up with Lani,
we became close friends

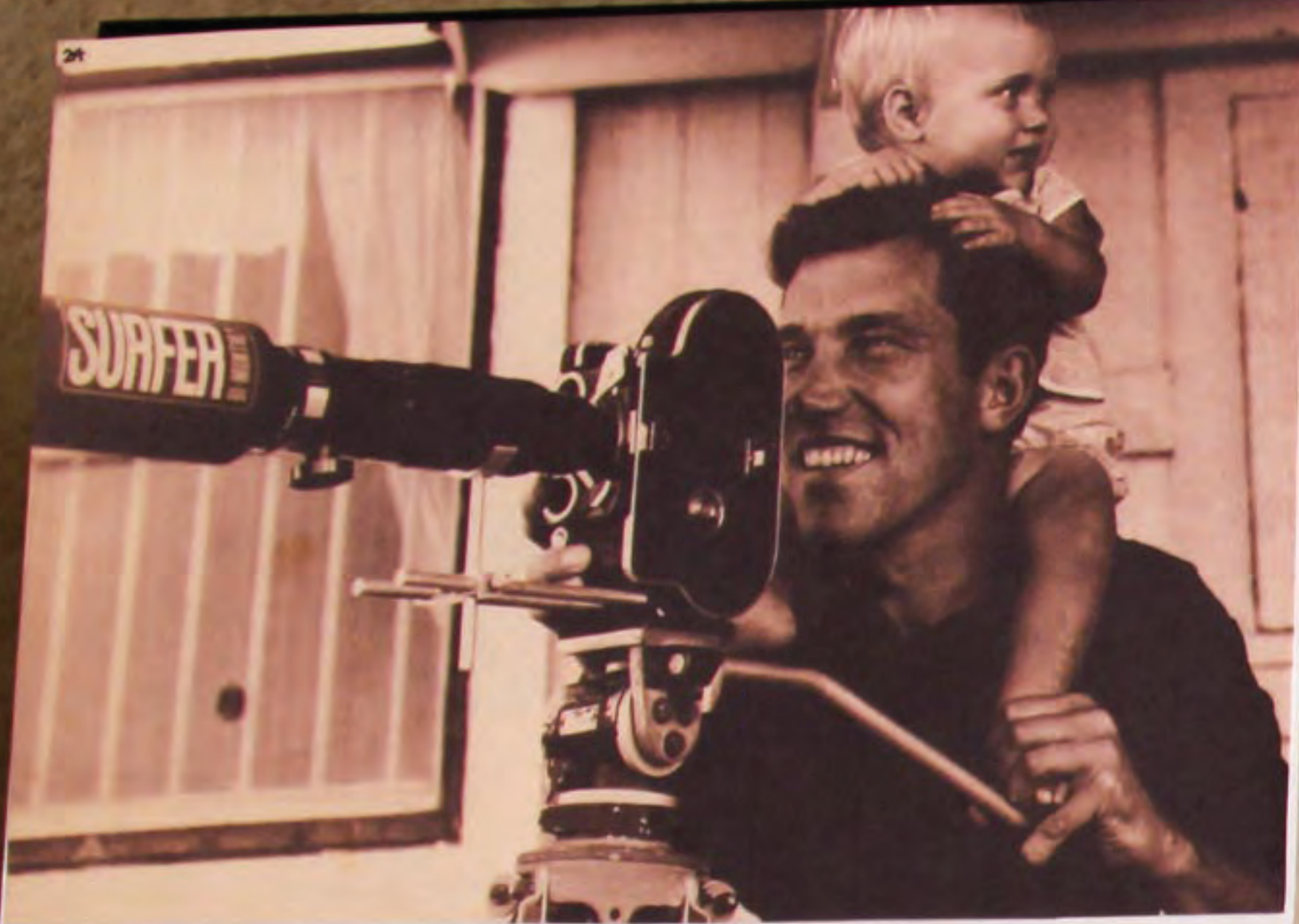


Plenty of girls around, but none like Lani...



Lani, 25, dripping wet





JB and Lani



JB'S IMPRESSIVE ARSENAL OF SURF FILMING EQUIPMENT. ON THE HOOD OF HIS VAL ARE THE PROJECTORS WE USED TO SHOW OUR INDO FOOTAGE IN PUBS AND SURF CLUBS UP AND DOWN THE COAST. HIS DOGS AND GUSS.



JB, A CLASS ACT, IN AND OUT OF THE WATER.



ME IN J.B.'S SHAPING BAY (HIS BACK SHED)
HE WOULD TEACH ME A LOT ABOUT
SURFING. HE HAS SO MANY GREAT
BOOKS AND LONG, DETAILED STORIES
ABOUT SURFING. HIS HOUSE IS LIKE
A SURF MUSEUM. GREAT IN WINTER.



J.B. HAPPY WITH HIS NEW, HOME MADE
WATER HOUSING FOR HIS 16 MM CAMERA



ANDY



WHAT A DORK! BUSINESS LOAN
PHOTO FOR THE SURFBOARD FACTORY



ANDY, CONFIDENT AS ALWAYS, EVEN UNDER PRESSURE.



ME, ANDY AND OUR FIRST BOARD
MUM BOUGHT THIS JUST BEFORE
SCHOOL HOLIDAYS 1. 9.



GRUPIE ME Lani ANDY



ANDY, ONE OF HIS PHYSCHO MOODS



Lani and Andy up North



ANDY, DOING OUR 2ND BANK LOAN APPLICATION



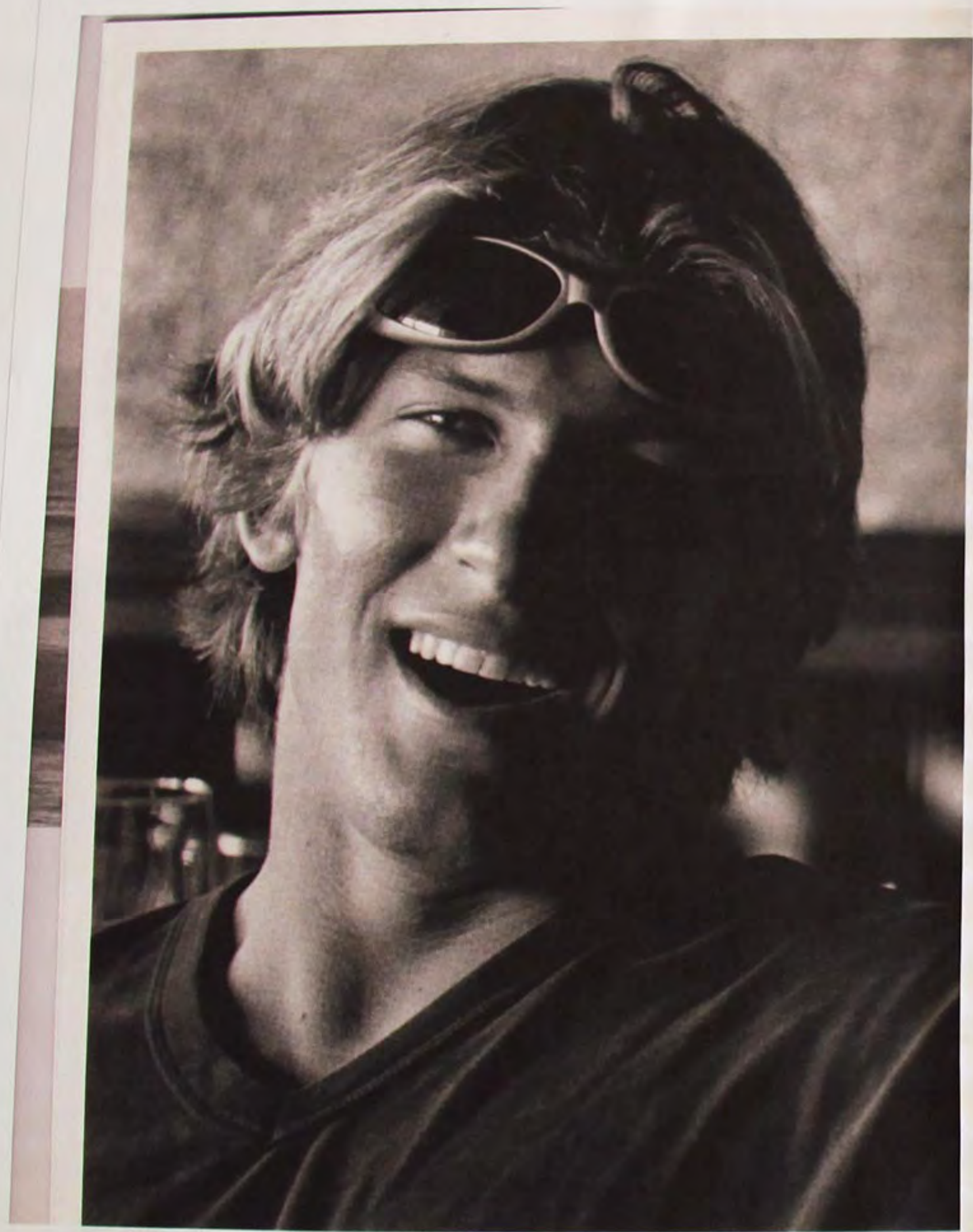
THIS WOULD MAKE ANDY VERY CONTENT & HAPPY ME, I'D RATHER BE SURFIN



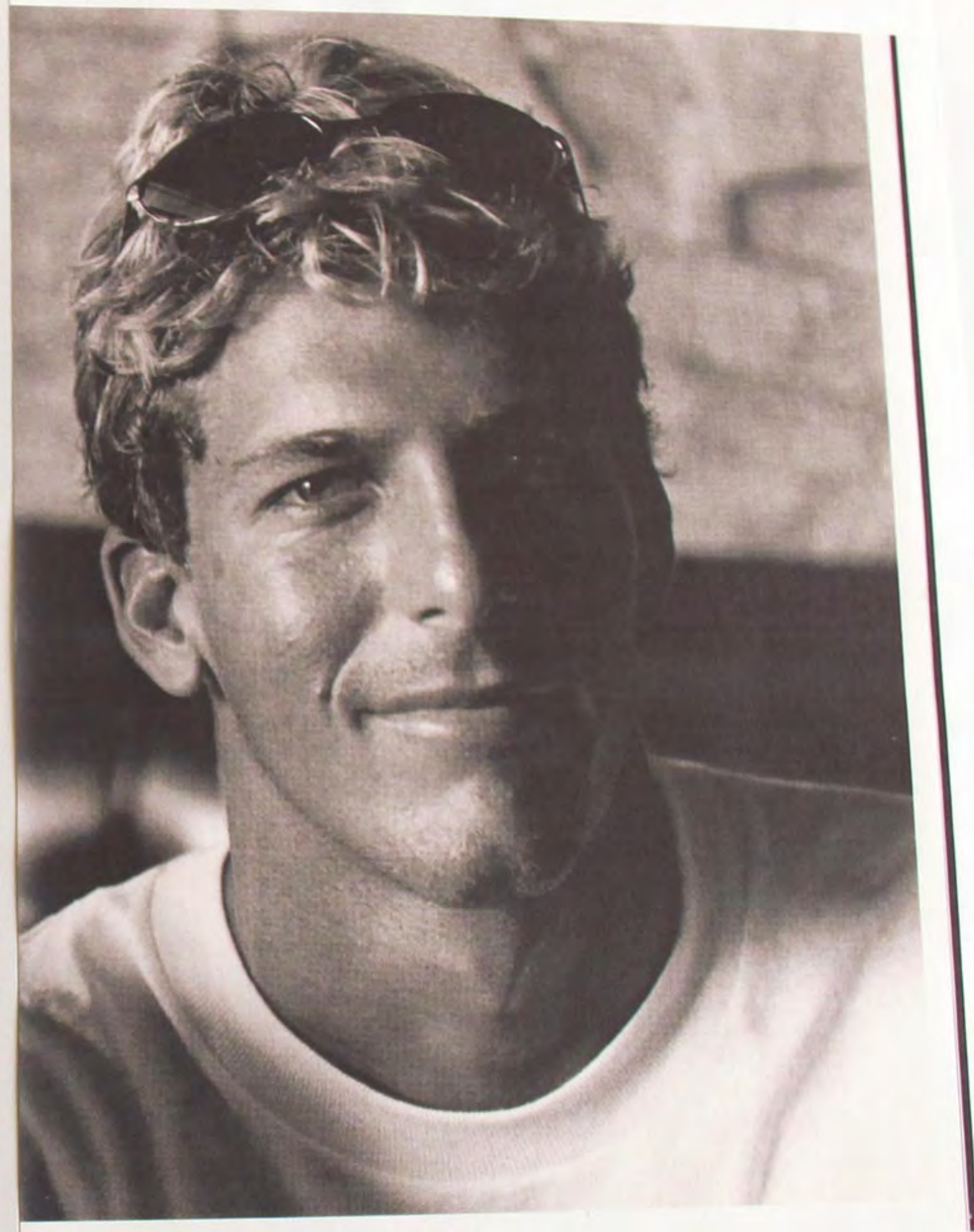
THE BLUFF. GREAT DAY OF PERFECT SURF. ME, JIMMY, Lani and ANDY



ANDY, SHOWING OFF WITH Lani's



ME.



ANDY - ALWAYS SO SERIOUS!



FIRST SKETCHES I DID FOR OUR COMPANY NAME DRIFT



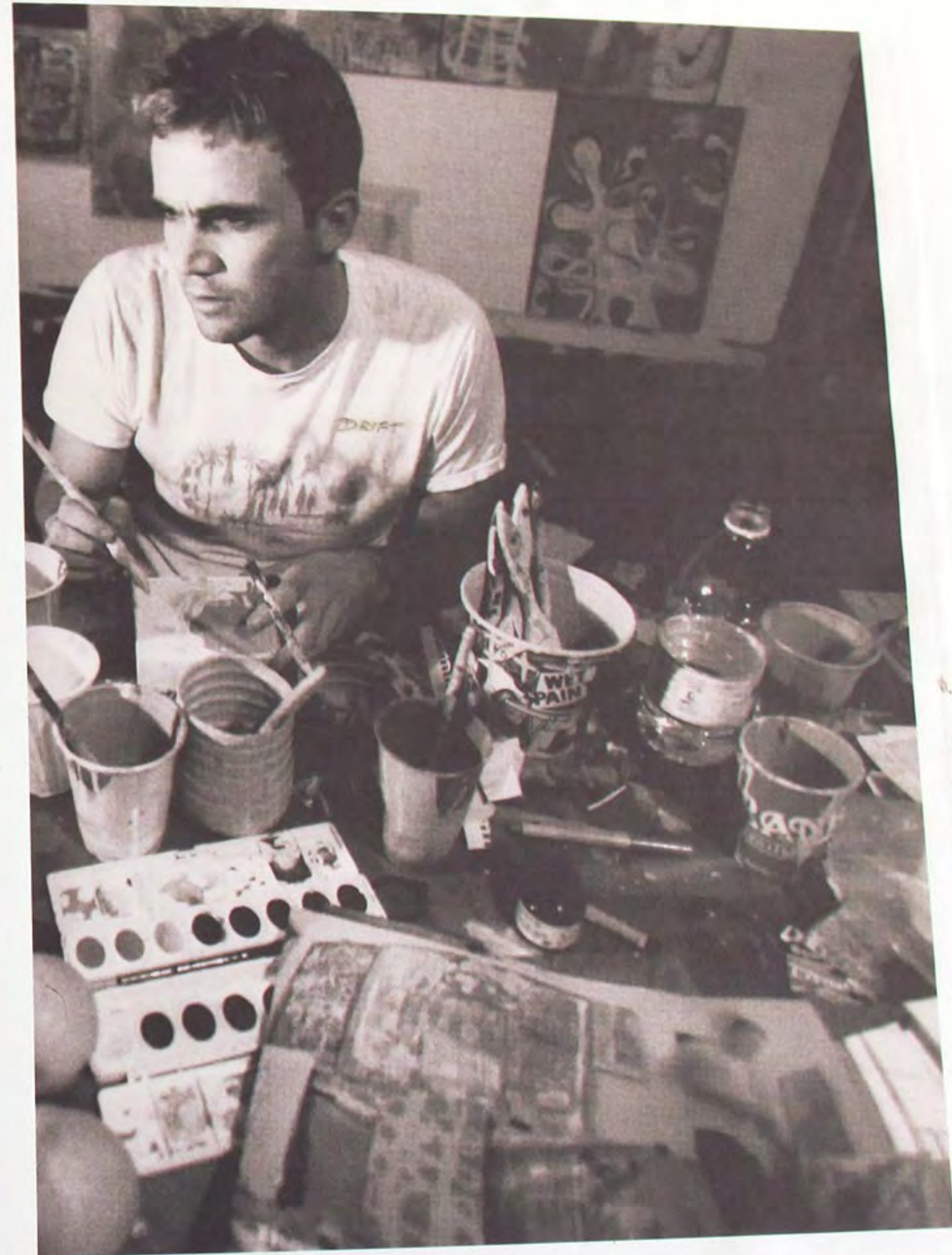
ANDY, MUM, ME, MUDD AND THE BOYS. THE FIRST DRIFT FACTORY



GUS, SHAPING AND STACKING



DRIFT BOARDS WERE VERY DIFFERENT



I LOVE DOING THE DESIGNS FOR DRIFT BOARDS, WETSUITS, BOARD SHORTS, ANYTHING. THATS ONE OF MY DESIGNED DRIFT SHIRTS IM WEARING IN THIS SHOT THAT MUM SNAPPED



DRIFT, ORGANIC COTTON SANDLES



RECYLED BOARDS: OUR ALL NATURAL Balsa WOOD BOARD



INDO (AM)NESIA



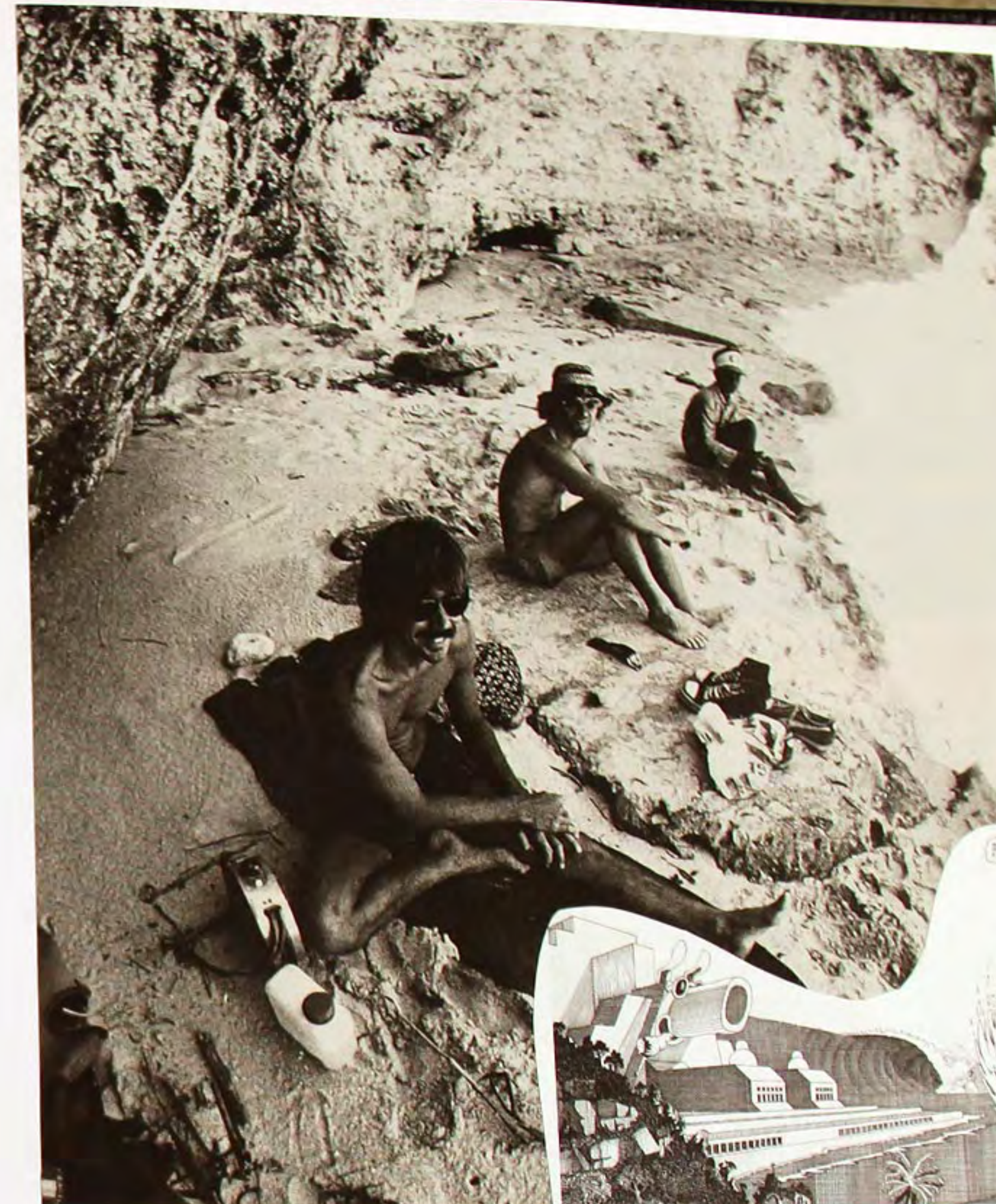
THESE ARE MY SKETCHES OF OUR COOL INDO HUTS



SOME SUSS LOCAL GUYS THAT J.B. KNEW



40



CAPTAIN GOOD VIBES

J.B. WAITING FOR HIS MUSHROOMS TO KICK IN BEFORE GOING SURFING



BUZZCOCK -> INFACT, HE WAS ALWAYS BUZZED





US



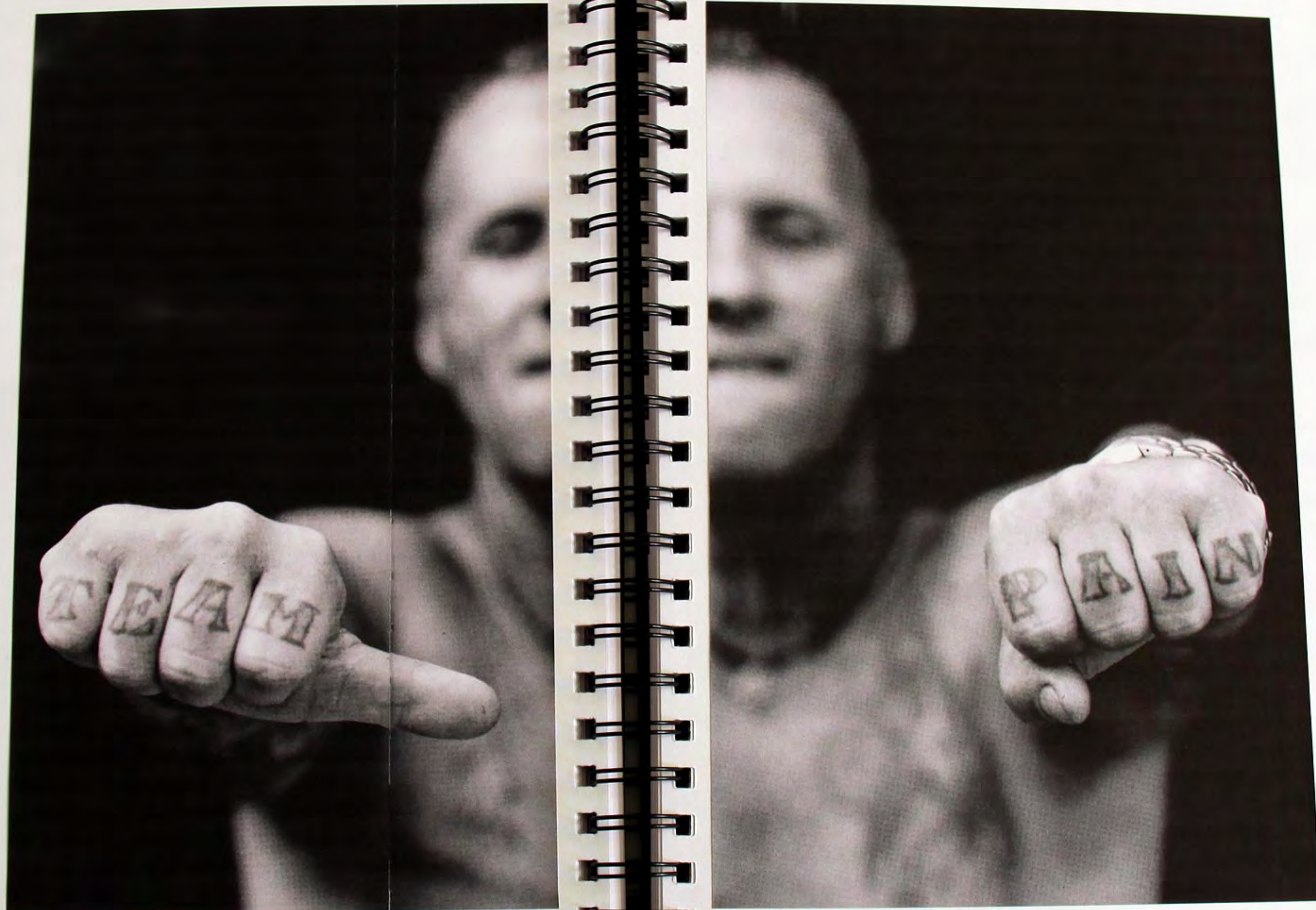
US: SURFERS. WE BELIEVE IN NATURE.
 AFTER ALL, WE HUMANS ARE MADE OF NATURE.
 WE BELIEVE THAT WE ARE PART OF
 THE SAME ENERGY AS NATURE AND
 THEREFOR WE SHOULD ABSORB, LOVE
 AND HARMONIZE THAT ENERGY. RIDE IT,
 DRIFT WITH IT.. GO WITH IT, FOREVER



THEM



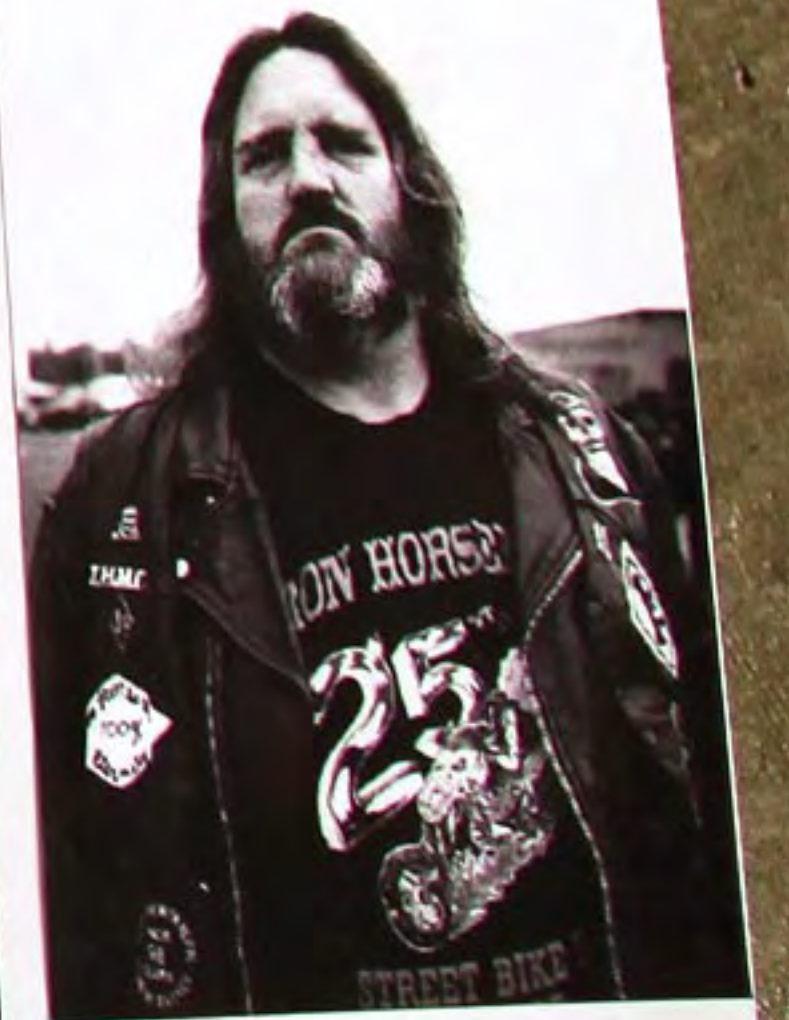
THEM: THE BIKERS. THEY LIKE TO
 GO AGAINST EVERYTHING. THEY LOVE
 METAL MACHINES, POLLUTING ASPHELT,
 SMOKE FUMES, NOISE, AGGRESSION,
 DOMINANCE. THEY DONT LIVE TO DRIFT.
 THEY LIVE TO GO AGAINST THOSE WHO
 MAY OPPOSE THEIR LIFE STYLE, LIKE US.

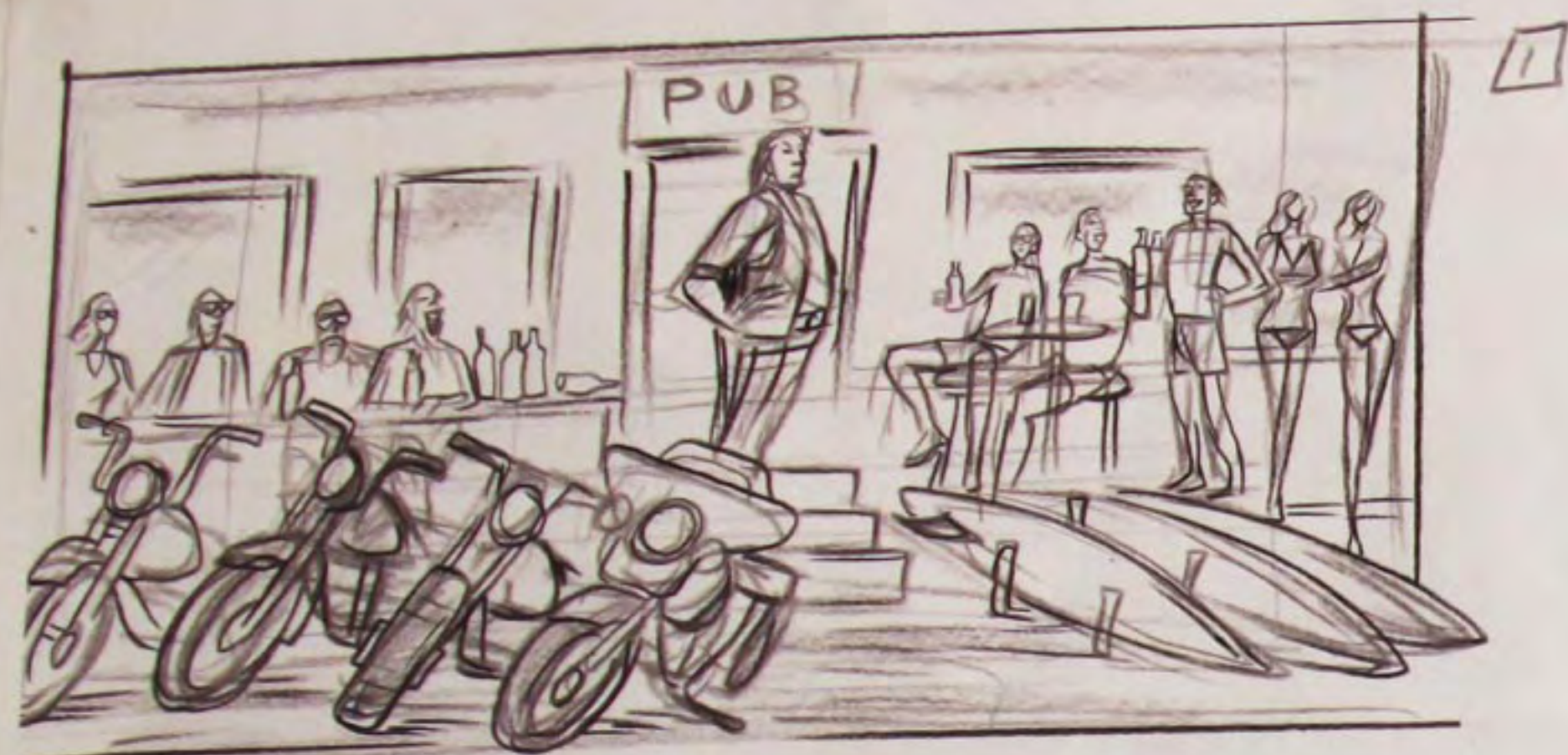


TRIGGER



TRIGGER, HES NOT AFRAID OF ANYTHING AND HES SMART. A FRIGHTENING COMBINATION, THATS BEST TO AVOID.



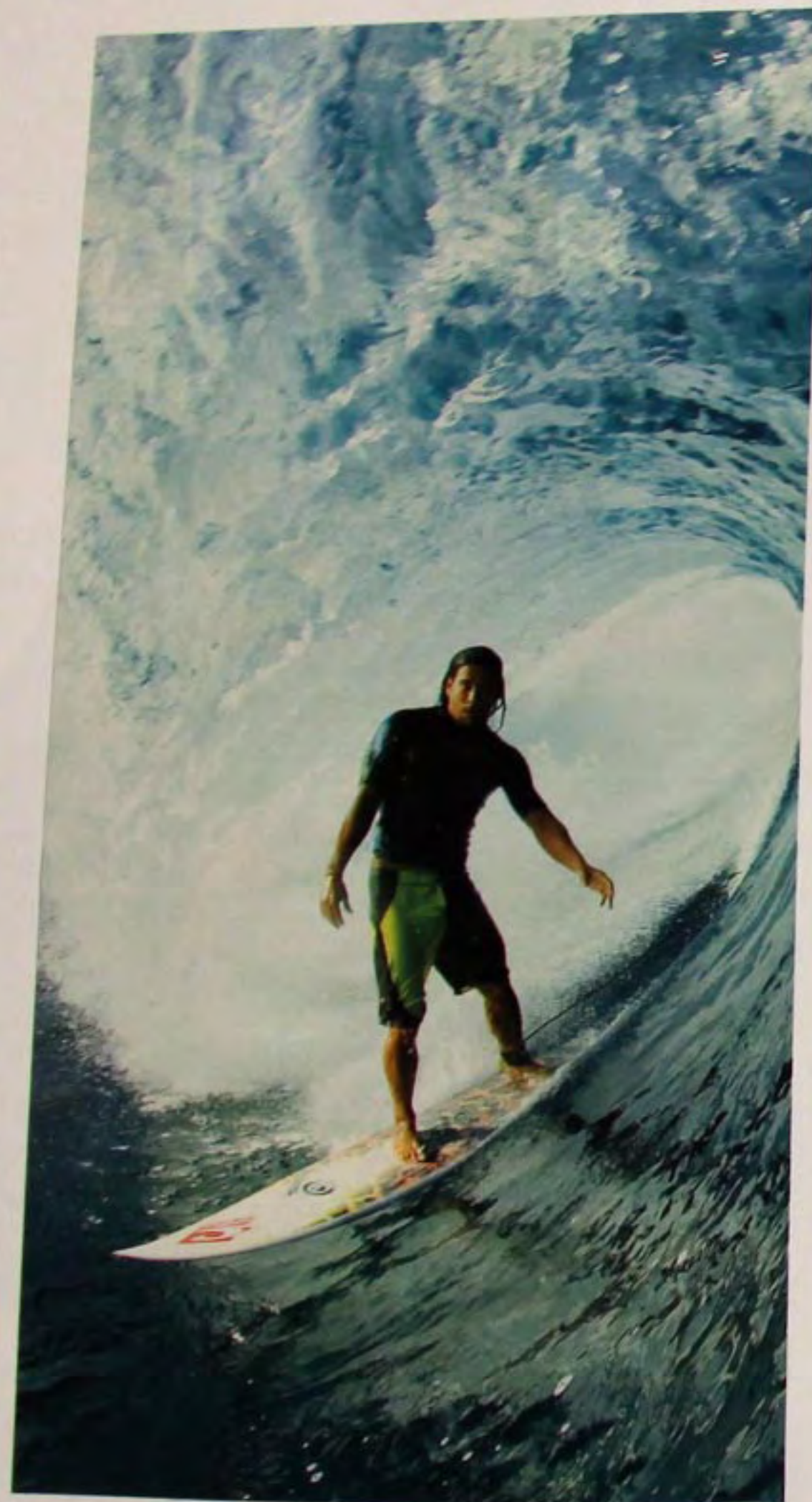




WHAT THEY LOVE TO RIDE

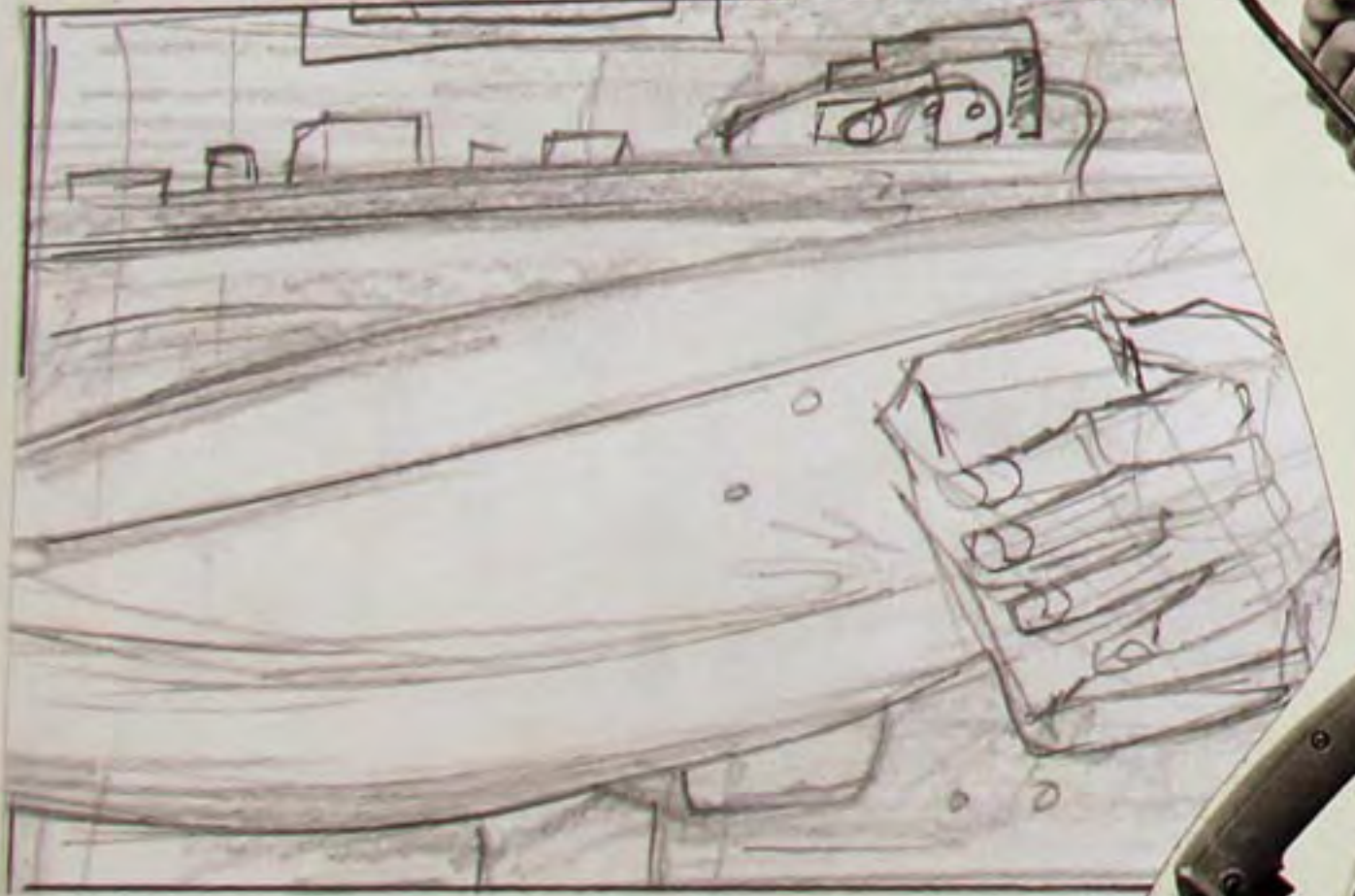


WHAT WE LOVE TO RIDE





OUR DRIFT BUSINESS REALLY STARTED TO GET BIZZY
I LOVE SHAPING AND DESIGNING THE ART WORK.
MUM, ANDY, CLAIRE AND GUS ALL
PITCHED IN. THEY WERE GOOD TIMES.



OUR NEW DRIFTA SERIES OF BOARDS
COSMIC SHAPES AND SPRAY JOBS



OUR BUSINESS WAS GROWING, BUT SO WERE OUR BILLS. ANDY KEPT TRYING TO MAKE MY DESIGNS MORE "MAINSTREAM" AND "SALE-ABLE." THAT JUST DEPRESSED ME.



DRIFT STAFF + FRIENDS + FREELANCEERS + FAMILY



ALWAYS GIVING BOARDS AND EQUIPMENT TO MATES DIDN'T HELP OUR CASH FLOW LEATHER. MUDD + GUS. \$\$\$

DRIFT HISTORY

1966 VENTURA CALIFORNIA
YVON SETS UP HIS CLIMBING HARDWARE FORGE AND HAMMERS OUT PITONS NEXT DOOR TO...
MCTAVISH SURFBOARDS

1968 SAMPLING CHILES WAVE-RICH COAST ALONG THE WAY...
YVON AND CEM DRIVE TO TIP OF SOUTH AMERICA...
THEY PUT UP A NEW CLIMBING ROUTE ON MITZ RAY, PATAGONIA.

1970 OUR FIRST OCEAN RELATED DONATION...
PROVIDING OFFICE SPACE TO...
FRIENDS OF THE VENTURA

1996 100% ORGANIC COTTON
RIP BUDWISER THE DOG
EPIC SWELL HITS RANCH
FLETCHER SHOPS SHAPING WITH: Dave Pennington

1997 BLANKY POINT BLANKS INC. FOUNDED TO SHAPE EPOXY BOARDS.
BLANKS 2. SHIRT BLANK BUSINESS
MOUNTAIN CHANGERS STARTS SITE-SOARING FROM THE BEACHES FOOT & MOUNTAIN LATER BY NEW RIBS

1998 THE WAKO IS BORN
THE WAKO HITS VENTURA BEACHING 101 BEACHWAY
FBI CREW VIES 101 OFFRAMP FOR TERTIUM

1999 THE QUARK IS BORN! A HAPPY ACCIDENT FROM A SECOND BLANK
PRE-EMPTIVE TIME OFFERS, BOND TYPES ENJOY

2000 ORGANIC COTTON JEANS
RECYCLED RAINWEAR

2001 YVON AND CEM START 1% FOR THE PLANET
SWITCH TO EXTRUDED FOAM BOARD BLANKS
MEMBER 1% FOR THE PLANET

2004 CAMPAIGN TO EXAMINE OUR OWN ENVIRONMENTAL FOOTPRINT AND...
GERRY LOPEZ ALMOST KILLS THE BOSS ON A TRIP TO CHILE
RECYCLES WORN OUT CAPLENE

2005 THE MALLOYS DAN CHRIS KEITH
Mary Colonne JOIN UP.
THE MALLOY BROTHERS BEGIN A 2,500 MILE ROAD TRIP ALONG THE WEST COAST IN AN ATTEMPT TO BEAT THE CRAP LOT OF THEIR BOARD AND CLOTHES. THEY HOPE TO DEVELOP THE BEST GEAR IN THE WORLD.

OCEANS AS WILDERNESS CAMPAIGN

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1984 DATA GONIA AND J.C. HELP START THE SURFRIDER FOUNDATION WITH A \$10,000 DONATION
SURFRIDER FOUNDATION

1988 DUDES (THINGS)
PRE-TAX PROFIT 10%
POLYESTER REPLACES FLEECE REVOLUTION

1989 CENTRAL AMERICA TEEN AND FLEET DO FISHING...
A SHARK BREATH HOLE IN THEIR BOAT...
THE BOAT SINKS
TARPOON

1993 THE FIRST CONFERENCE
TOOLS OF THE TRADE
HELP ACTIVISTS TARGET THE DAMS FOR REMOVAL

1994 AMALWA STORE
CALL US 24/7 \$10
PRODEVELOPMENT GROUP BOYCOTTS PATAGONIA'S OPPOSITION TO CLEAR-CUTTING WE DONATE \$10 TO ENVIRO GROUP FOR EVERY BOYCOTT CALL RECEIVED.

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2006 SURF SHOP
CHRIS MALLOY PADDLES INTO SHARK PARK

2006 FULL SUITE
CHLORINE FREE
Wool

2007 BELINDA BRAGGS
COMMON THREADS RECYCLING PROGRAM INCLUDES COTTON T-SHIRTS AND POLYESTER FLEECE
PATAGONIA SURFBOARDS
KEITH GOES TO ENGLAND TO ENHANCE TECHNICAL SURFWEAR TO RECYCLED PAPER.
TO DATE WE HAVE GIVEN \$29 MILLION IN GRANTS AND IN-KIND DONATIONS.



I WAS VERY SUPRSED TO CATCH OUT J.B. WITH IMPORTING DRUGS, INSIDE BOARDS WE BROUGHT BACK FROM INDO. HE WAS MVLING FOR THE BIKERS. THE DRUGS INFECTED THE LIVES OF MANY OF OUR FRIENDS. ESPECIALLY GUS. RIP



STONED AGIN!



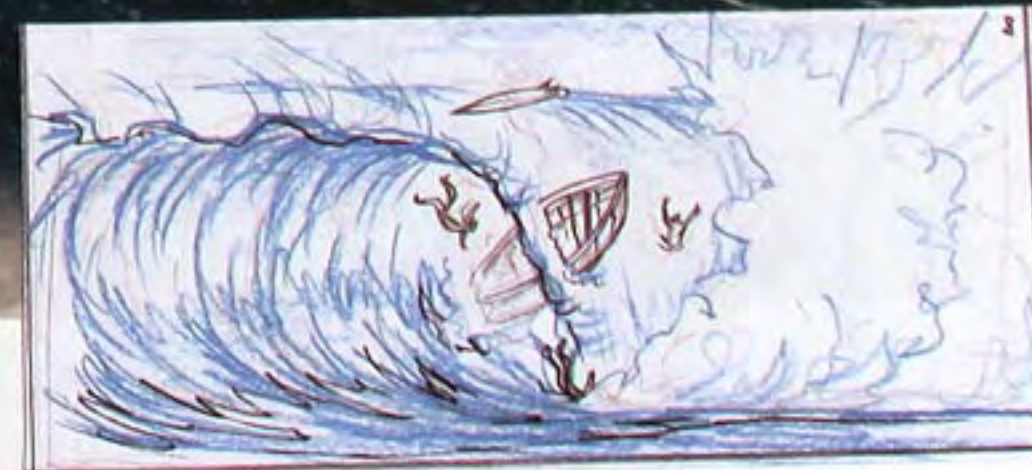
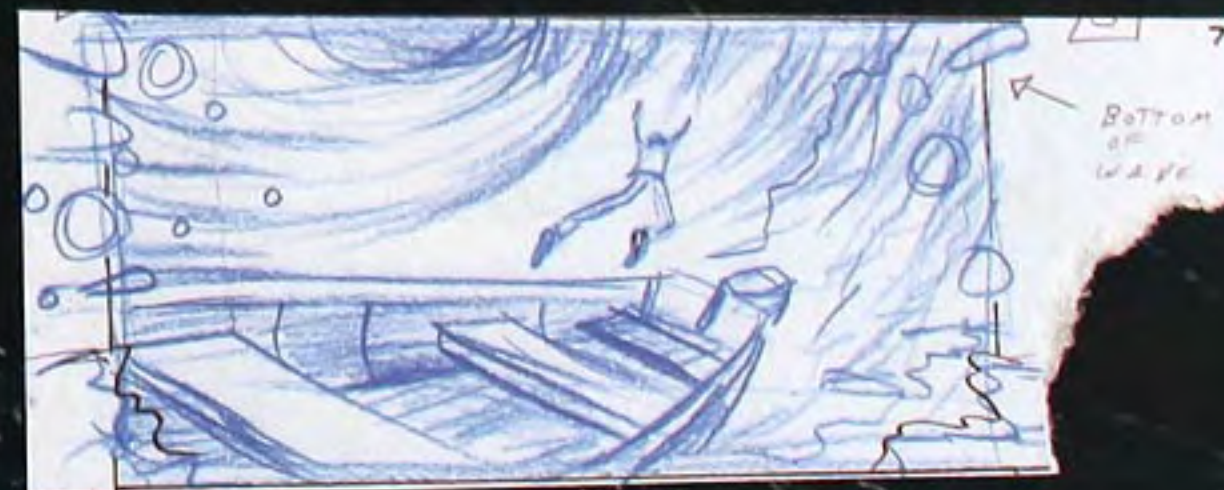
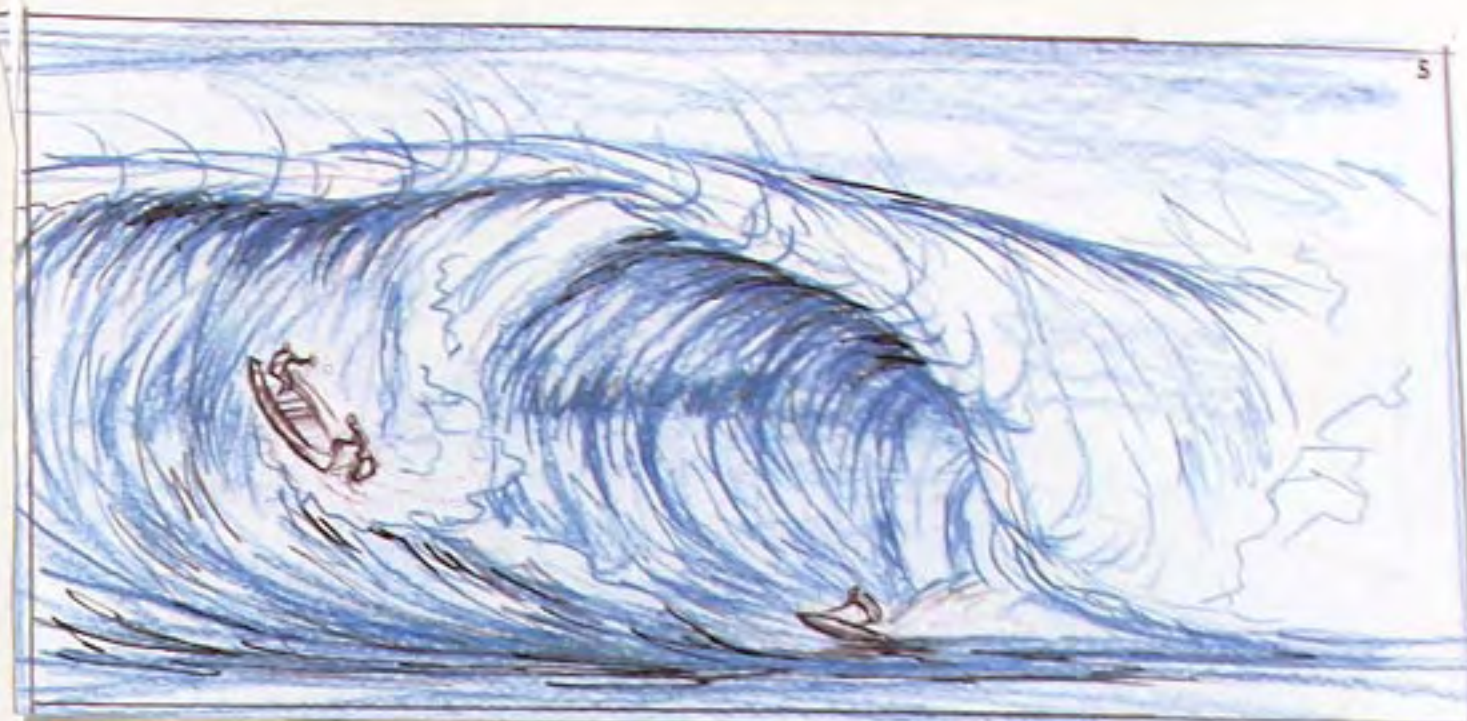
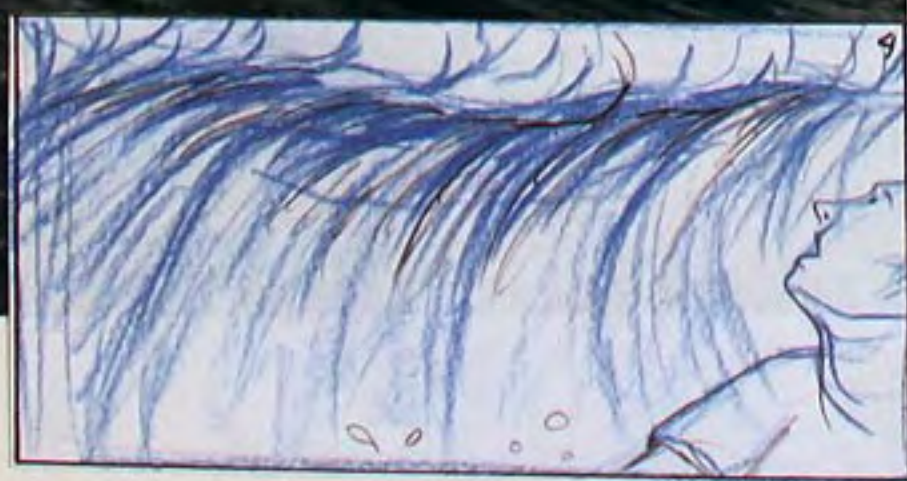
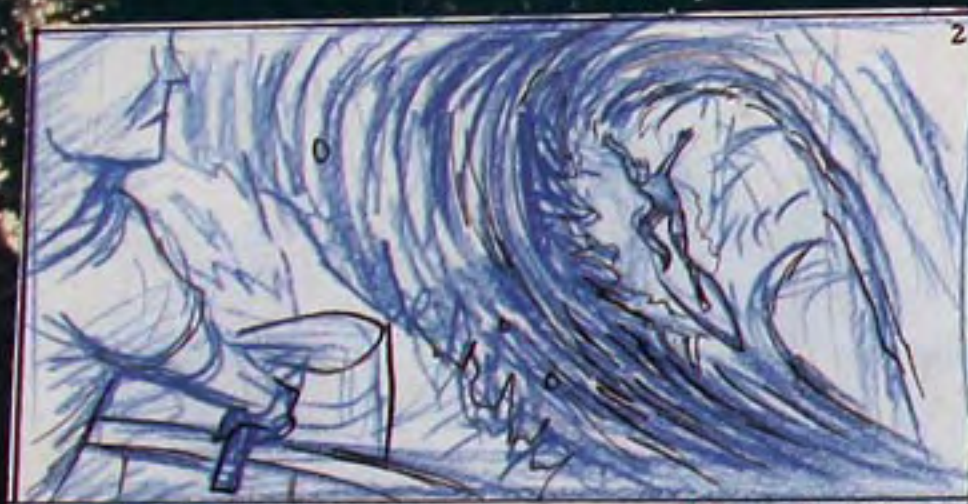


THINGS STARTED TO GET REALLY TWISTED AND SO DID MY ART. I KEPT TO MYSELF & THE SURF MOSTLY

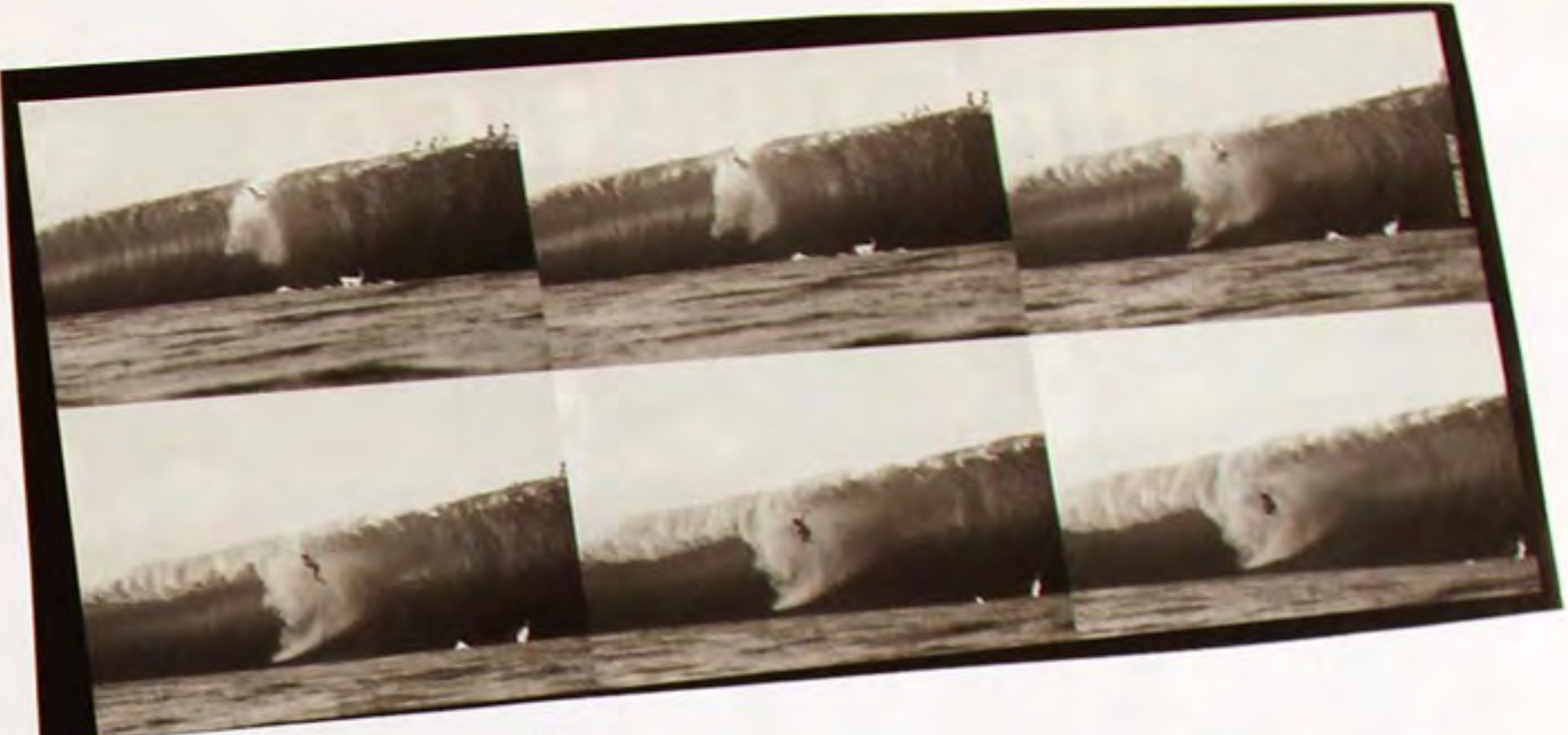


I SHOT THIS, UNDERWATER, FROM BEHIND A WAVE, LOOKING BACK AT A SECLUDED STH COAST BEACH. COOOOL.

"TINNY TOW IN SURF"



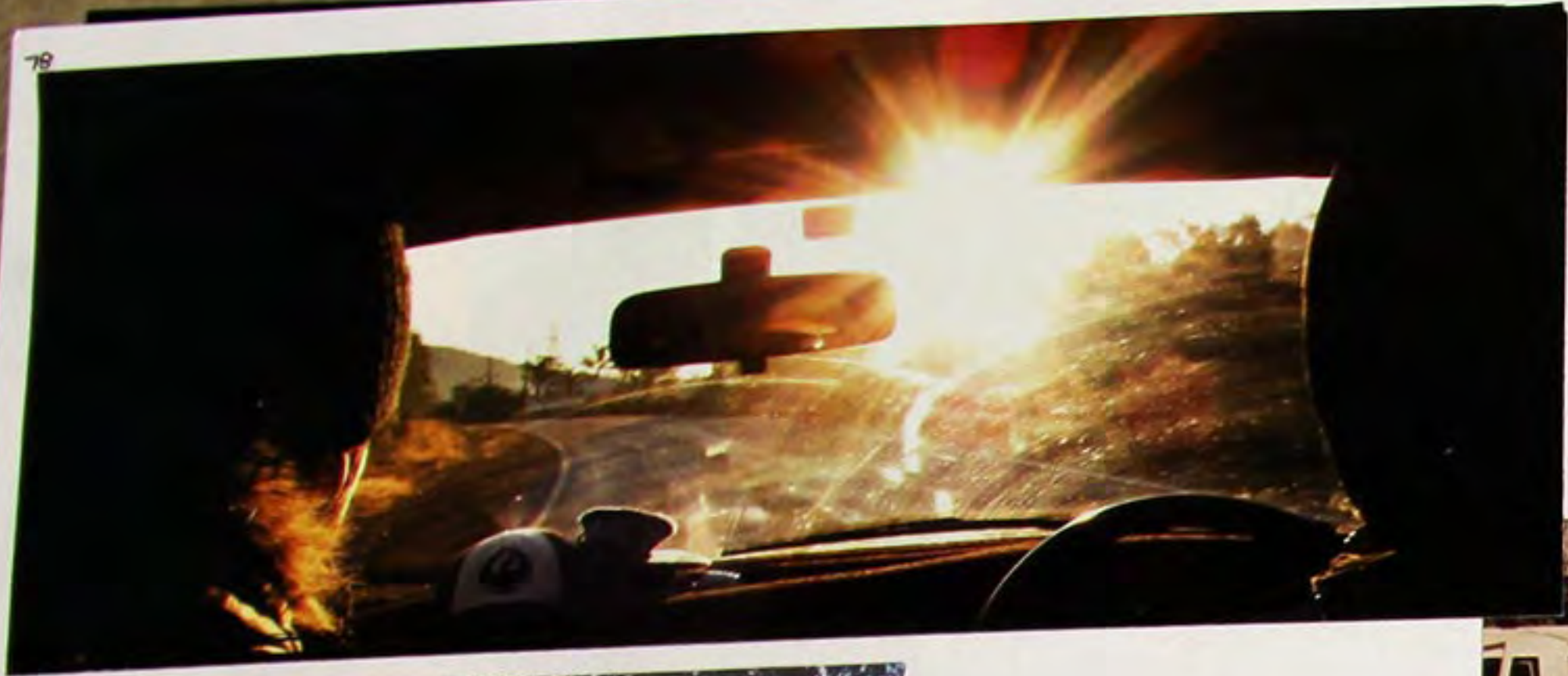
NOT ONE OF OUR BETTER SURFING INVENTIONS





WE HAD MANY COOL CARS, BUT NOT ALL OF THEM WORKED ALL THE TIME.





BY ANDREW LEWIS
PORTRAITS BY STEVE SHERMAN

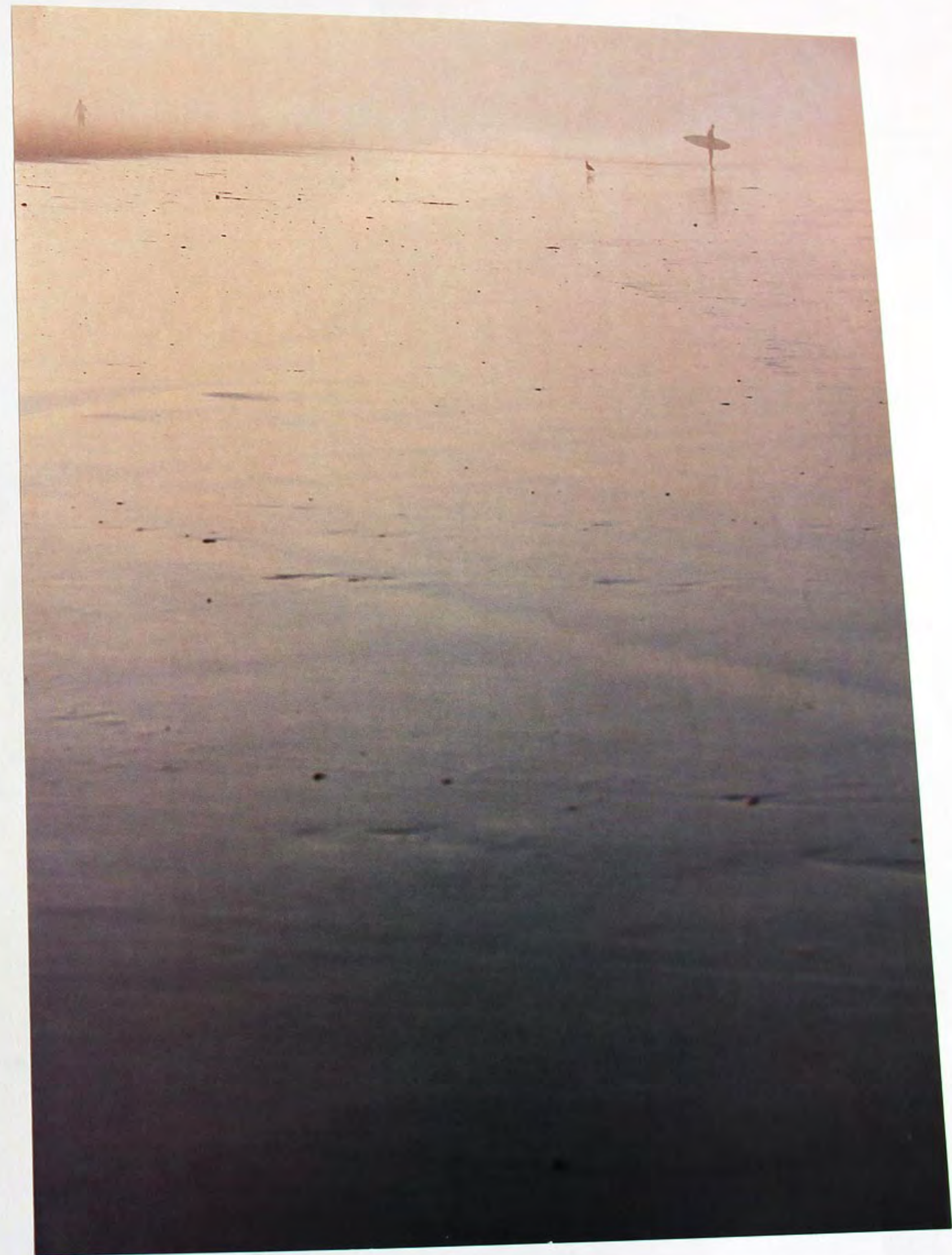


ANDY FINDS HIS BROTHER ASLEEP NEXT TO Lani, ANDY'S GIRLFRIEND.





I WAS SO ASHAMED, I DIDN'T SEE ANYONE.





I WENT AWAY TO A REMOTE SURF BREAK AND CAMPED ON MY OWN. I NEEDED TO THINK ABOUT EVERYTHING...







FINALLY

I GOT MY POWER BACK.
 WEEKS OF SOLITUDE,
 SEARCHING AND
 SURFING, MAKES A
 RENEWED MAN
 OF YOU.





BELLS BEACH, PUMPING CONDITIONS.

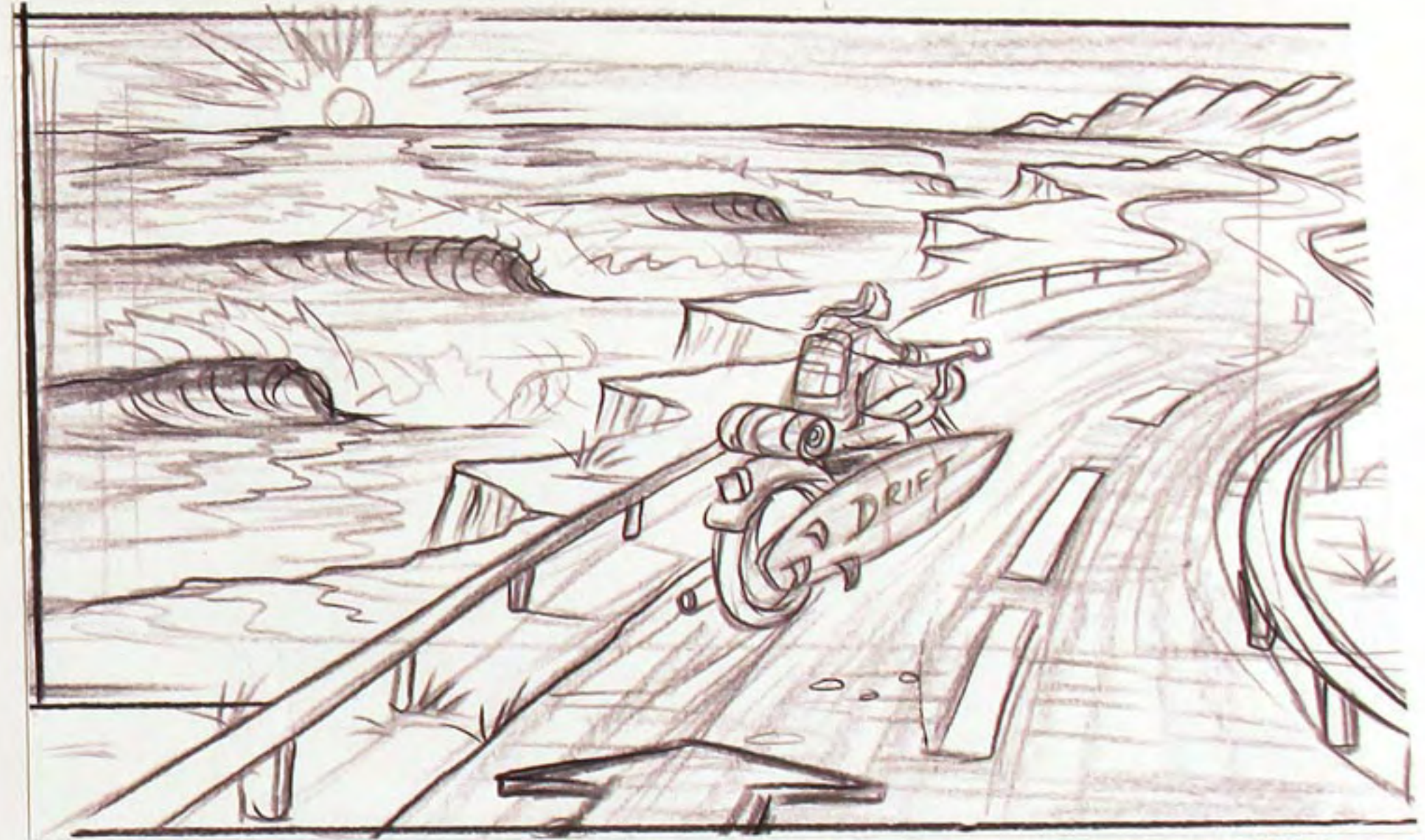
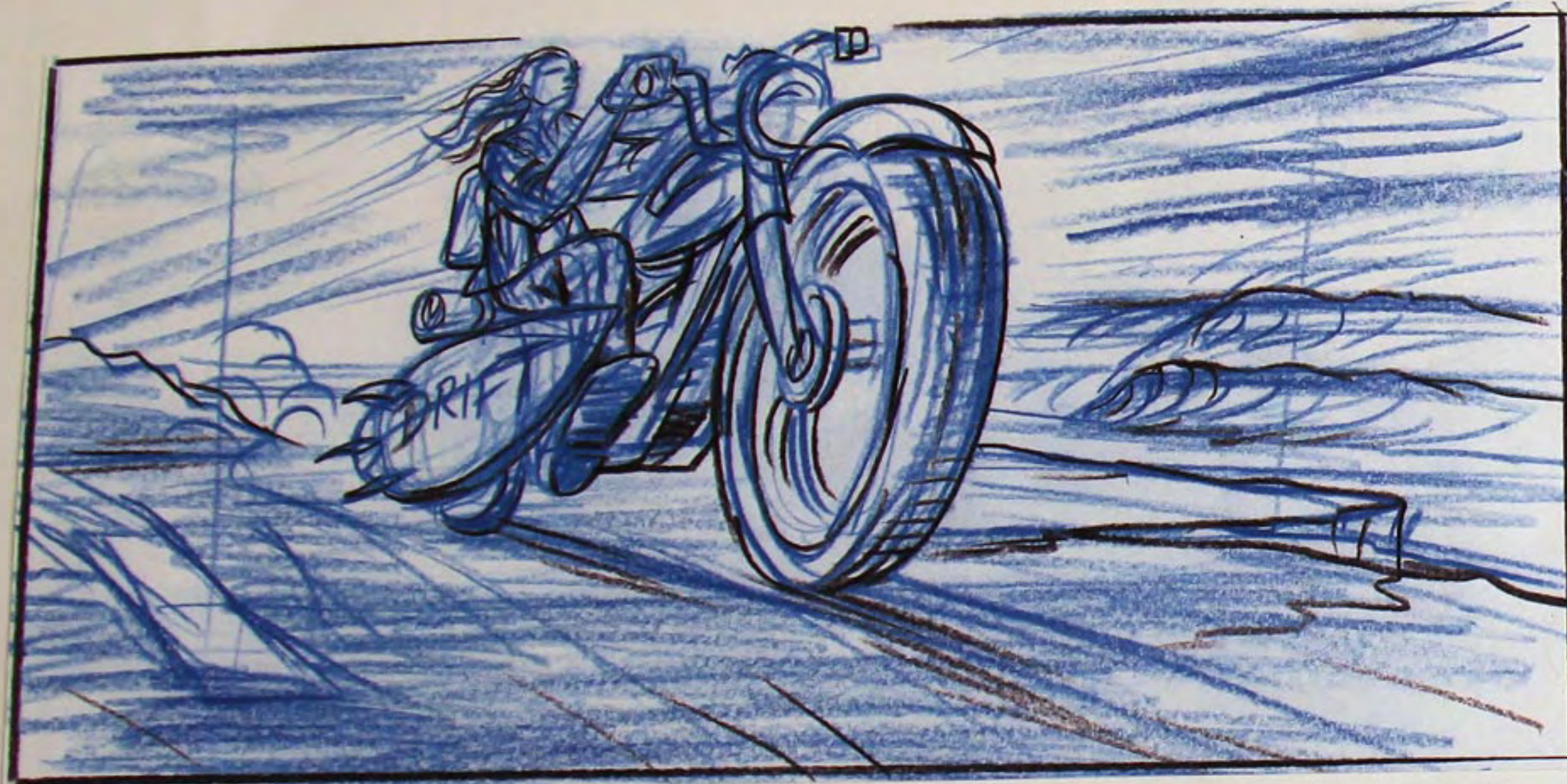


IT WAS THE FIRST PROFESSIONAL SURFING CONTEST. WE NEEDED THE PRIZE MONEY BADLY.



THATS ME! LAUNCHING THE FIRST AIR MOVE IN SURFING HISTORY!!





MY AIM, WILL ALWAYS BE, TO DRIFT



HOPE YOU WERE ENTERTAINED WHILE LOOKING THROUGH MY DRIFT JOURNAL. ITS JUST A SMALL, TWO DIMENSION, SCRIBBLE, SAMPLE OF THE WHOLE EXCITING, EXOTIC TRUE ADVENTURE. I THINK ITS A STORY EVERYONE CAN RELATE TO, LEARN FROM AND "HOODOT" FOR.





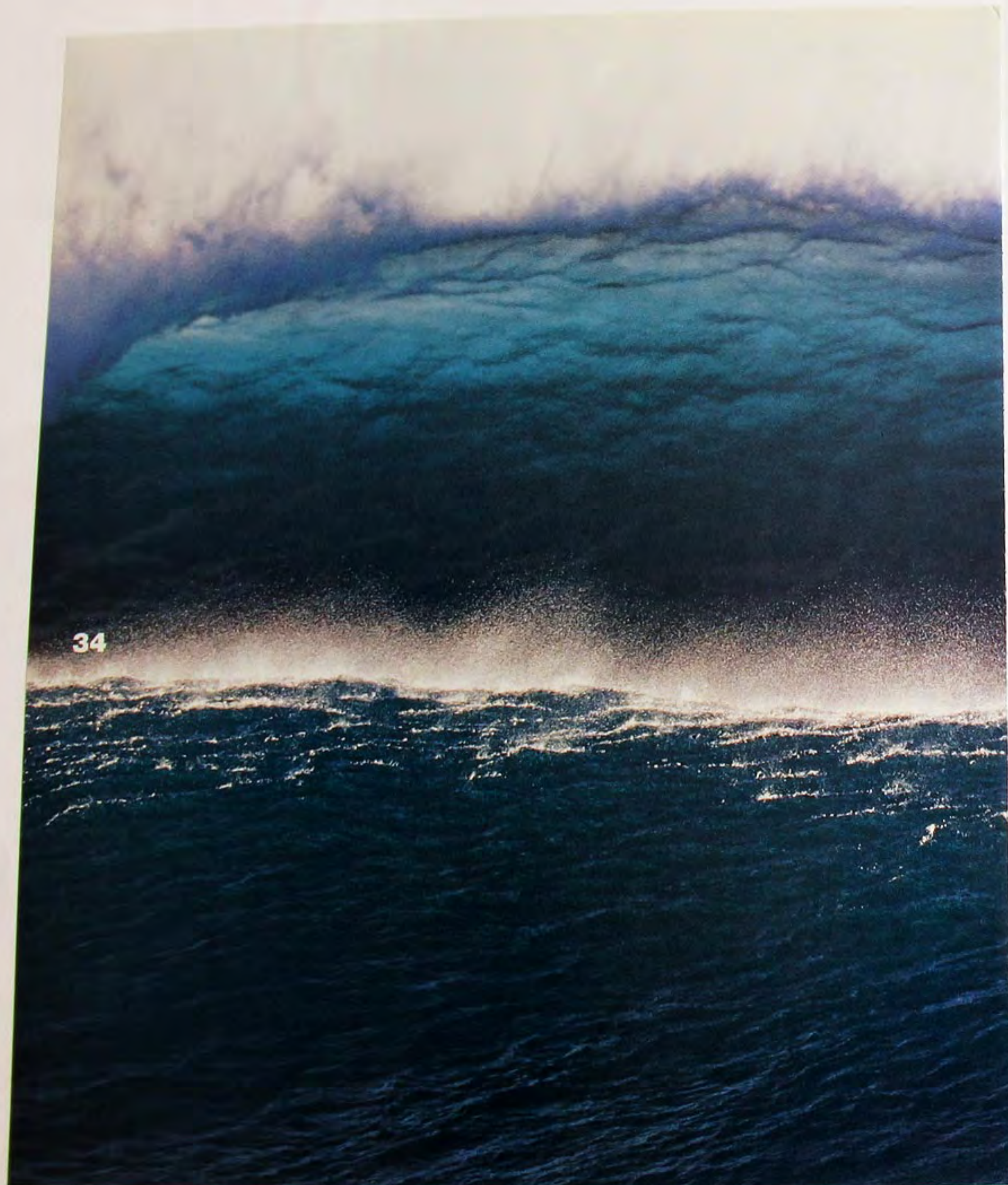
DRIFT SURFING EQUIPMENT, INSPIRING A WHOLE NEW GLOBAL GENERATION OF WAVE WORSHIPING, NATURE LOVING, COOL KIDS.





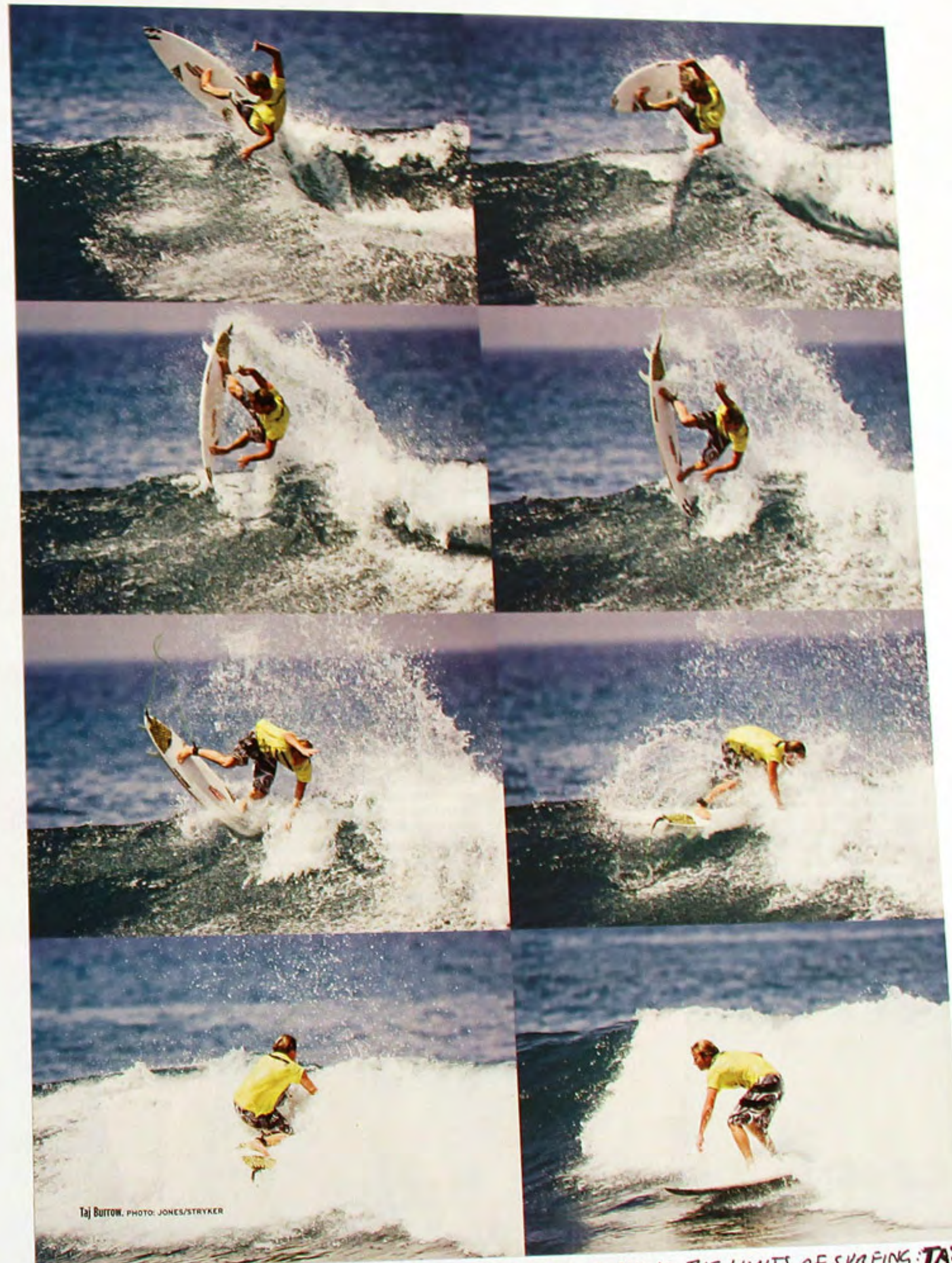
104 TUBE RIDING







THE GLIDEIR AND GUS



Taj BATTEN. PHOTO: JONES/STRYKER

ONE OF MANY WEST AUSTRALIAN PRO SURFERS, NOW PUSHING THE LIMITS OF SURFING. TAT







a MUSIC and SURFING experience...

Featuring Music By THE JIMI HENDRIX EXPERIENCE, JACKSON BROWNE, JACK JOHNSON, MAKAHA SONS OF NI'HAU, SUBLIME, THE DOORS, PENNYWISE and many more.

DRIFT WILL BE LACED WITH ALL THE CLASSIC MUSIC TRACKS AND CURRENT BANDS. IMAGINE TODAY'S BANDS DOING THEIR OWN REMIXES OF THE CLASSICS OF THE FILM'S ERA

XAVIER RUDD



COSMIC EGG

WOLF MOTHER

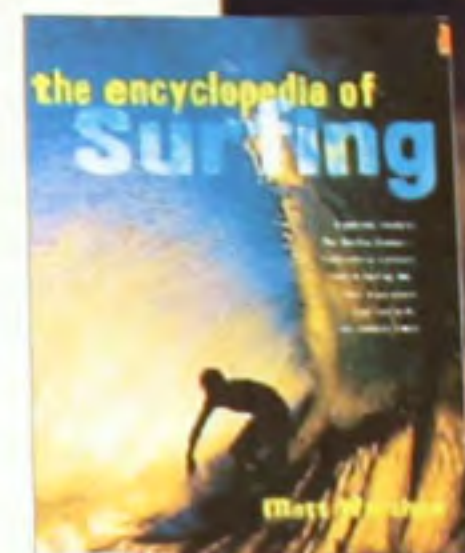
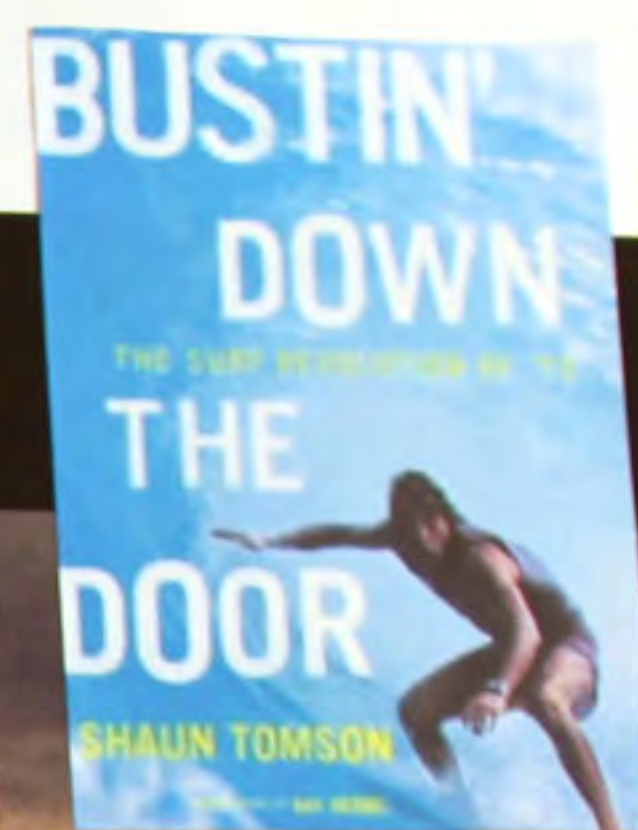
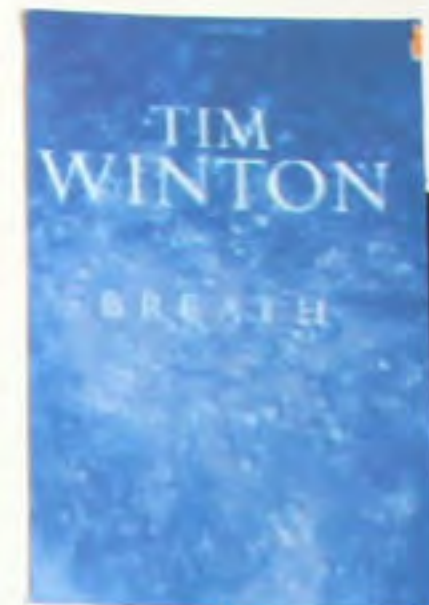
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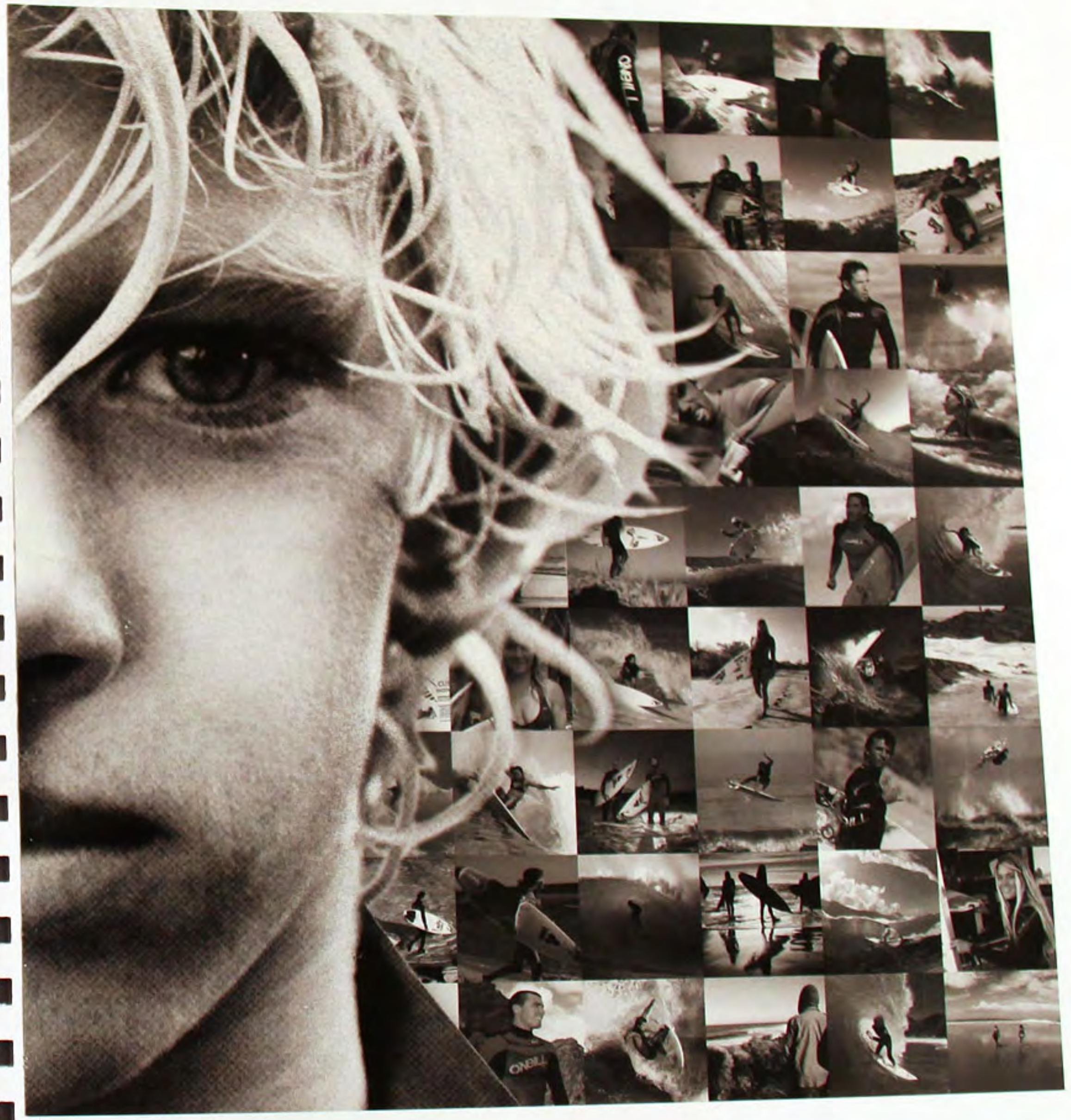
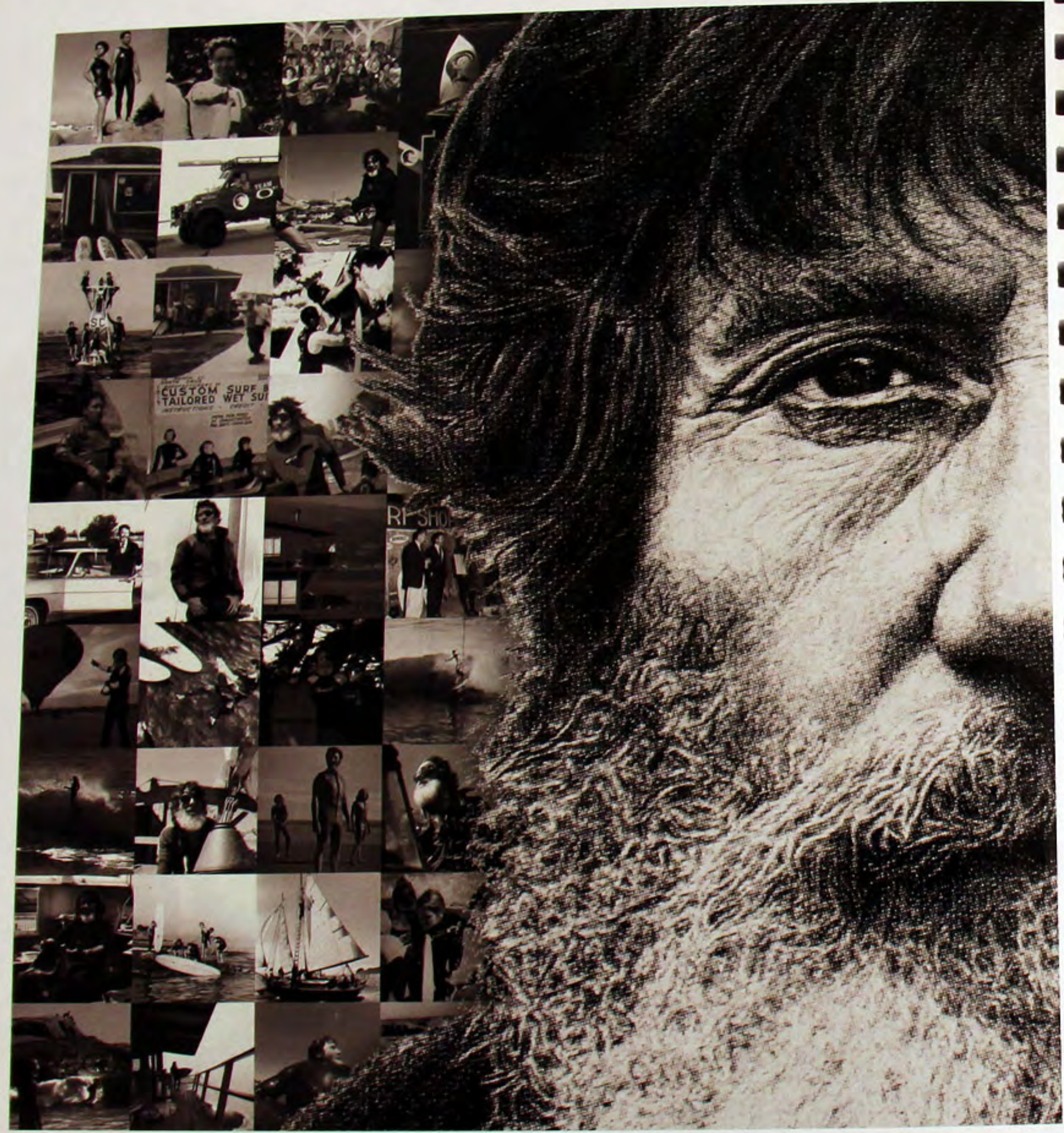
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